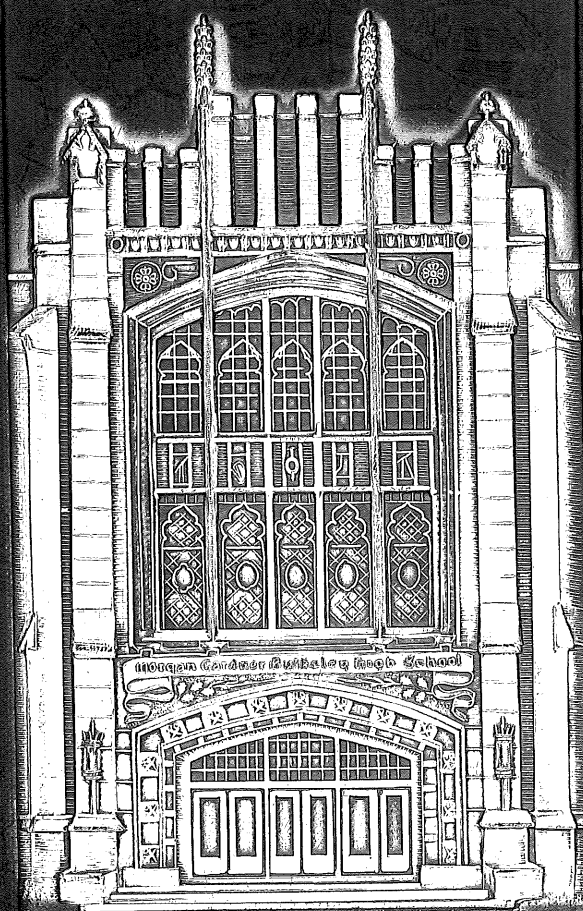
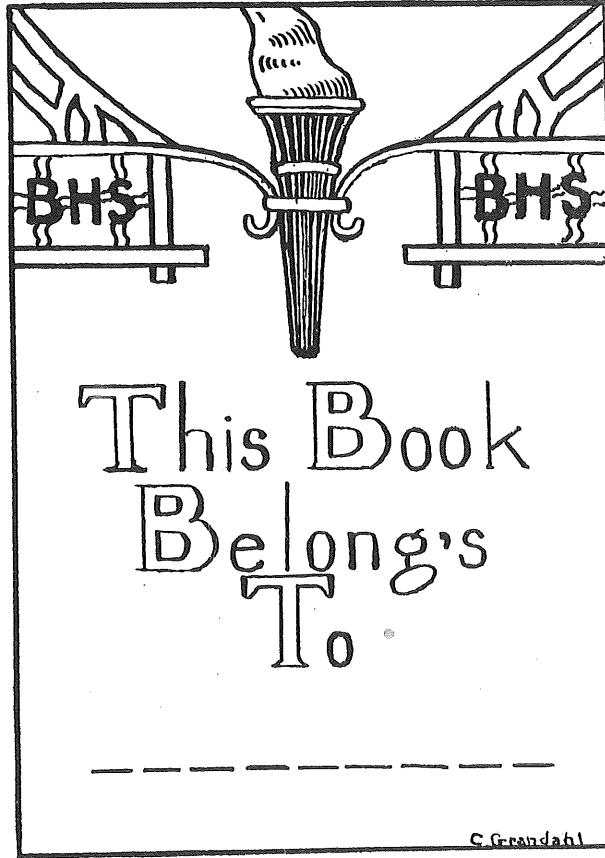


Bulkeley

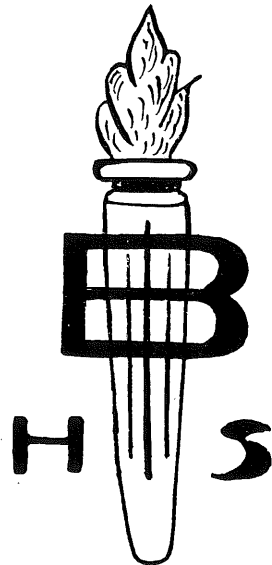


1935-A



CLASS

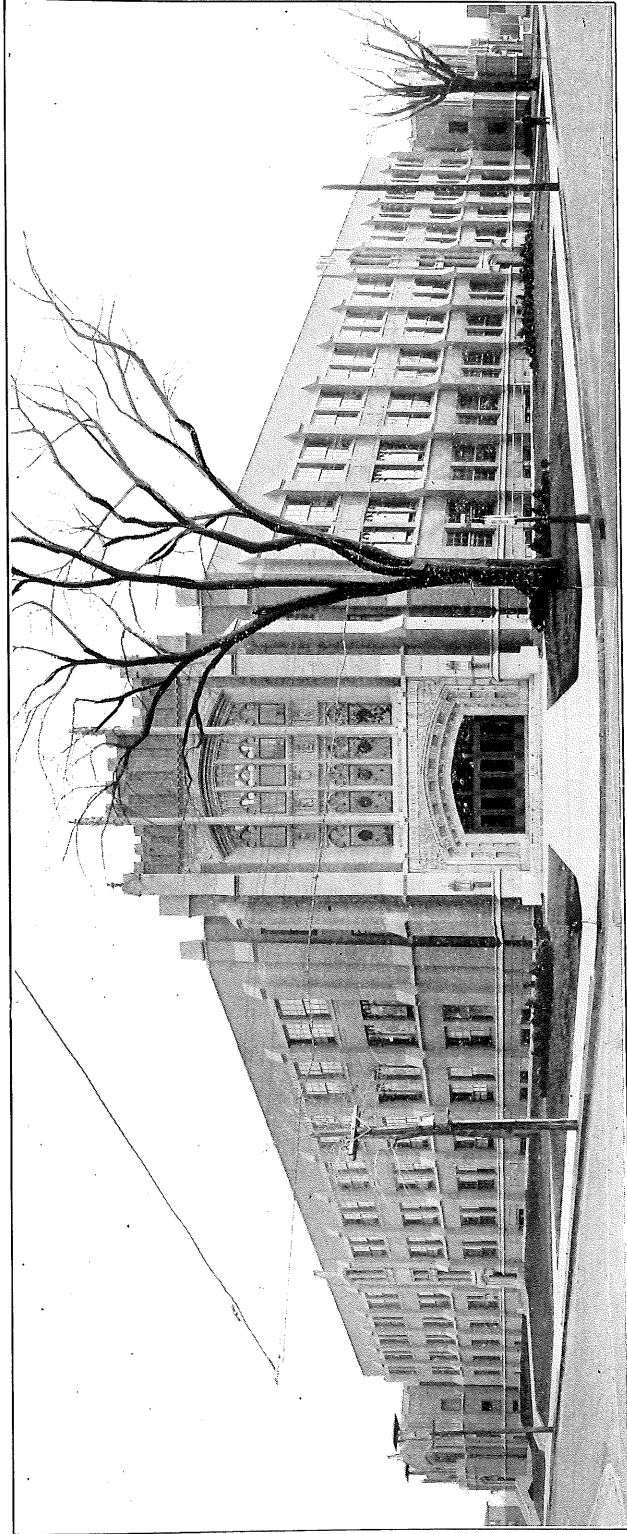
*of*  
1935A



MORGAN-GARDNER-BULKELEY  
HIGH-SCHOOL

HARTFORD, CONNECTICUT

A. MONTANO -



THE MORGAN GARDNER BULKELEY HIGH SCHOOL

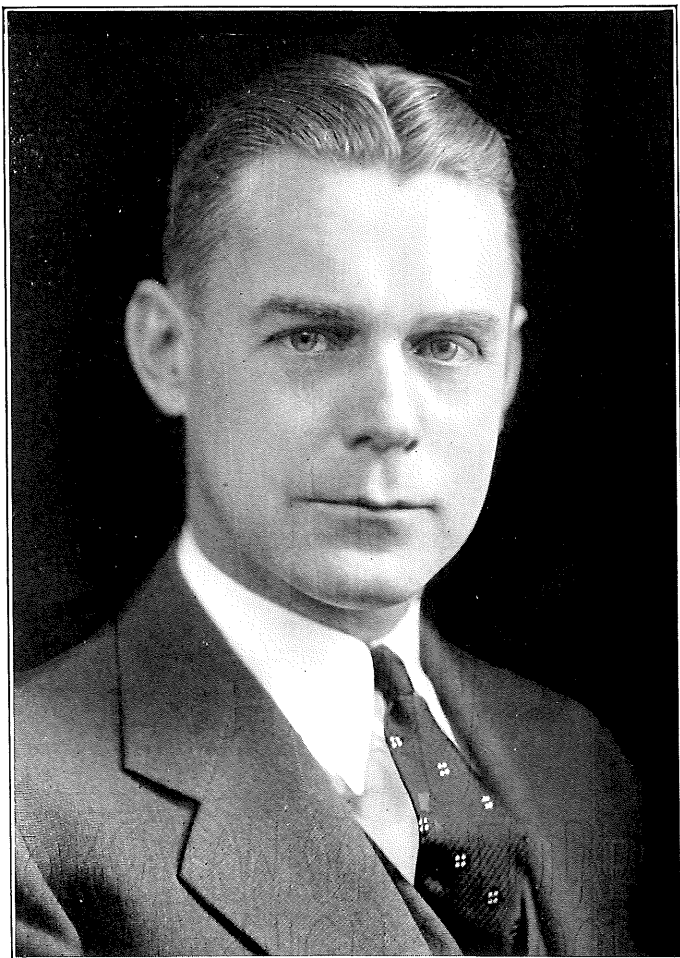


## FOREWORD

**I**N years to come when we look back from the vantage point of maturity, we shall remember our years at Bulkeley as the most helpful and happy ones of our lives. It is here that our friendships have been formed, our characters broadened, and our minds given the material with which to start our careers, whether at college or in business. We hope that this, the Class Book of 1935A, will serve as a fitting memorial to these memorable moments, fleeting even now.

May we also take this means to extend credit where credit is due; to Miss Potter, our faculty adviser, for her able and kindly assistance in preparing this book; to Mr. Hart for his aid to the Business Board; to Miss Plumb and her Art Department for their excellent contributions to the beauty of the book; to Miss Anderson for her manifold assistance; to Dr. Feingold for his ever-ready advice to the members of the Board; and to our typists, Luisa Menci, Susan Chipman, Beatrice Kiefer, Philomena Pandolfi, and Virginia Nolan, for speeding the production of this book. May we long cherish it because of memories which are dear to us.

W. L. A.



MR. PERCY E. FELLOWS, M. S.

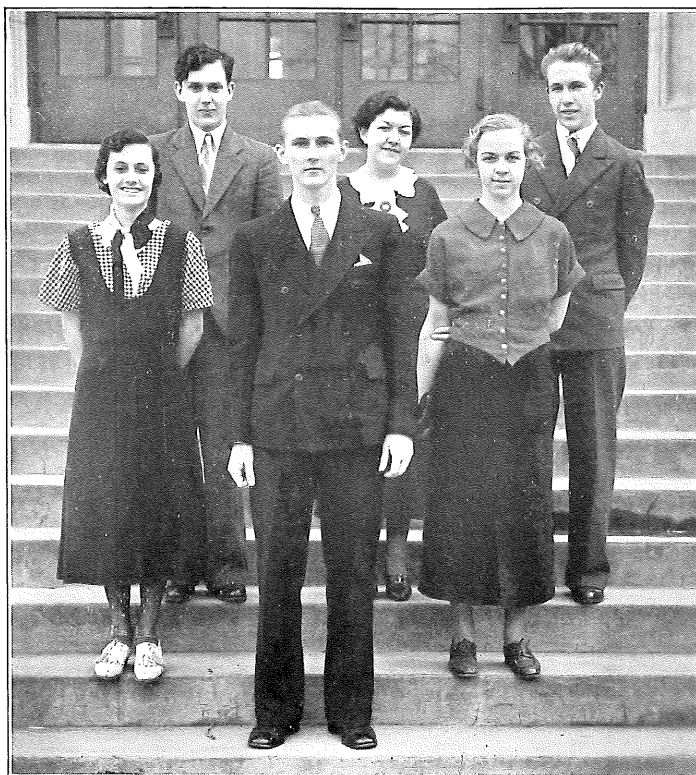


# Dedication

IN ORDER TO SHOW  
IN SOME SMALL MEASURE  
OUR GREAT APPRECIATION FOR HIS  
INVALUABLE ASSISTANCE  
AND TRUE FRIENDSHIP  
WE, THE CLASS OF 1935A,  
DO GRATEFULLY DEDICATE THIS  
OUR CLASS BOOK

TO

Mr. Percy E. Fellows, M. S.



## THE CLASS BOOK OF 1935 A

*Editor-in-Chief*

Wallace Anderson

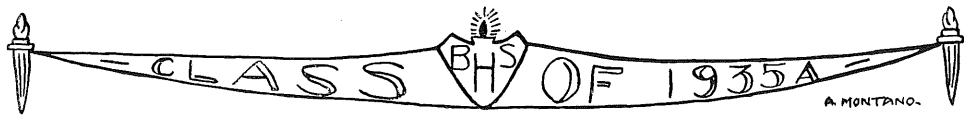
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Clarinda Burr

*Editorial Board*

Susan Chipman  
Luisa Menci

Kendall Hayward  
Edwin Carlson



## THE CLASS BOOK OF 1935 A

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Raymond P. Hickey

*Assistant Business Manager*

Margaret Marks

*Business Board*

Mary Collins  
Antoinette Brancieri

Ray Eggers  
Francis McCarthy



THE FACULTY



BULKELEY HIGH SCHOOL FACULTY  
1934—1935

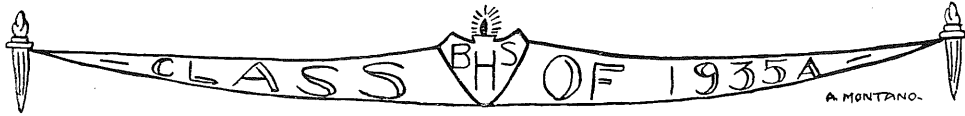
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M. Alma Plumb, *M.A.*  
Percy E. Fellows, *M.S.*  
Irene H. FitzGerald, *M.A.*  
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J. Ralph Spalding, *M.A.*  
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Anne L. Gilligan, *M.A.*  
Helen M. Francis, *M.A.*  
Edith A. Plumb, *M.A.*  
May B. Kelly, *M.A.*  
Ruth H. Holsten, *M.A.*  
Dorothy G. Potter, *M.A.*  
Janet M. Beroth, *M.A.*  
Helen Taylor, *A.B.*  
Katharine F. Kane  
Ruby A. Andrews, *B.S.*  
Pearl M. Grandy, *M.S.*  
Thomas J. Quinn, *M.S.*  
Gladys Safford  
Thomas A. Cook, *Ed.M.*  
Mary V. McDermott, *M.A.*  
E. Kenneth Wilson, *M.A.*

Elisabeth Gleason, *A.B.*  
Mildred B. Kienle, *M.A.*  
Margaret M. Shulze, *A.B.*  
Lois S. Hodge, *B.S.*  
Sadie Mahoney, *B.S.*  
Maytscherl Walsh, *A.B.*  
William H. McElney, *M.A.*  
Ralph J. Cocks, *M.A.*  
Helen B. Tracy, *B.S.*  
Erminie L. Pollard, *A.B.*  
H. Benjamin Hendler, *M.A.*  
Dorothy A. Shulze, *M.A.*  
Eveline McGillicuddy, *B.S.*  
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Esther M. Langwill, *M.A.*  
Michael F. O'Leary, *M.A.*  
Henry G. Russell, *B.B.A.*  
Francis L. DePasquale, *M.D.*  
Elsie A. Kelly, *R.N.*  
Roscola M. Rooney, *B.S.*  
Paul W. Stoddard, *M.A.*  
Martin Eshleman, *A.B.*  
Rachel M. Woodis  
Nathaniel E. Robinson, *B.S.*  
Dorothy E. Hofmann, *M.A.*  
Opal F. Dickson, *M.S.*  
Eino A. Johnson, *M.S.*  
Helen R. McDermott, *M.A.*  
Charles J. Ingalls, *M.A.*  
Paul W. Coons, *A.B.*  
Casper Shanok, *Ph.D.*  
Charles E. Hart, *M.A.*  
Elizabeth M. Ebersold  
Arland Jenkins, *A.B.*  
Rose M. Solloway, *M.A.*  
Esther Knowlton, *B.S.E.*  
Agnes M. Lahey, *A.B.*  
Harry G. Webster, *B.C.S.*  
Bella Freedman, *A.B.*  
L. Henry Taylor, *B.S.*  
Elizabeth C. Baldwin, *A.B.*  
Oswin H. Doolittle, *M.S.*  
Alice Leavitt, *A.B.*

John Kazarian, *A.B.*



DR. GUSTAVE A. FEINGOLD  
*Our Principal*

ADVISER      EDUCATOR      FRIEND



## OFFICERS, CLASS OF 1935 A

---

### CLASS MOTTO

*"Oratio tabula mentis"*

(Speech is the picture of the mind)

### CLASS COLORS

*Blue and Silver*

### CLASS NIGHT CHAIRMAN

William Scott, III

### CHAIRMAN OF RECEPTION COMMITTEE

Alfred Garofolo

### RECEPTION COMMITTEE

Kathleen E. Ledford

Helen I. Nearing

Margaret Carlson

George Corcoran

James O'Brien

### ESSAYIST

Catherine Hafey

### HISTORIANS

Sarah Willson

Sebastian Merlino

### ORATOR

George Greenleaf

### PROPHET

M. Valentine Fitzgerald

### PROPHETESS

Pauline Fay

### TESTATRIX

Lillian Tubbs

### TREASURERS

Elizabeth Katzbeck

Stewart Anderson

### TESTATOR

Boris Pacelia

### MARSHALS

Robert Repass

Peter Sposito

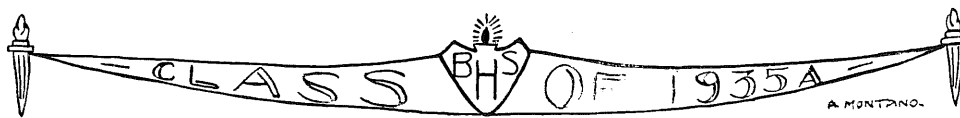
### COLOR AND MOTTO COMMITTEE

Mina Officer

Constance Staib

James Forrest

Walter Janke



## CLASS ROLL

### GIRLS

Muriel Parmelee Agnew  
Priscilla Barton  
Doris Vernlund Baxter  
Ruth Evelyn Baynes  
Antoinette Marie Brancieri  
Clarinda May Burr  
Grace Mary Cahill  
Jane Marie Cardello  
Margaret Amelia Carlson  
Mary Catherine Cataldo  
Susan Mary Chipman  
Rose Ann Christensen  
Mary Anne Collins  
Permelia Antoinette Davis  
Margaret Emma Derick  
Stella Ann Dolinsky  
Shirley Latham Dorman  
Gertrude Arleen Duffy  
Isabelle Bunce Egan  
Anna Marie Fanelli  
Pauline Edith Fay  
Ida Anne Fornonzini  
Angeline Bernice Gerundo  
Marion Helen Giuliano  
Theresa Josephine Guarnaccia  
Alice Roberta Guinan  
Catherine Marie Hafey  
Luella Ethel Harvey  
Geraldine Loomis Heck  
Beverly Clara Hollis  
Lillian Grainger Joesbury  
Agnes Mary Jordan  
Elizabeth Pauline Katzbek  
Catherine Marguerite Kelly  
Beatrice Mae Kiefer

Winifred Elizabeth Killoran  
Alice Elvira Lagerstedt  
Rosetta Ethel Lapenta  
Edith Pauline Lawrence  
Kathleen Ethel Ledford  
Elizabeth Jane Logan  
Marjourie Bernice Marenholtz  
Margaret Marks  
Erlinda Martocchio  
Irma Mae Mattia  
Irene McJunkin  
Luisa Anna Menci  
Anne Mary Montano  
Margaret Elizabeth Muden  
Hazel Marjorie Murry  
Helen Isobel Nearing  
Marjorie Grace Nevers  
Virginia Cleofus Nolan  
Mina Alexander Officer  
Philomena Lucy Pandolfi  
Joyce Mary Powers  
Virginia Louise Price  
Marjorie Louise Saillant  
Ruth Marie Selig  
Concetta Lucy Senofonte  
Rosalie Catherine Sica  
Mary Veronica Smith  
Constance Marie Staib  
Norma Frances Stoddard  
Kathleen Theresa Sullivan  
Helen Gertrude Talcott  
Margaret Marie Tasillo  
Lillian Mae Tubbs  
Jean Eunice Waters  
Harriett Bishop Wheeler

Sarah Parkes Willson



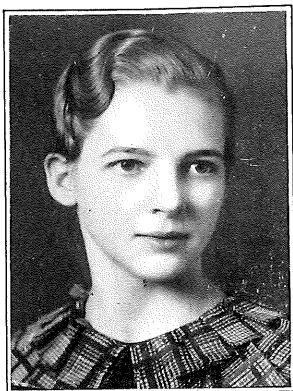
## CLASS ROLL

### BOYS

Stewart Adolph Anderson  
Wallace Ludwig Anderson  
John Brozyna, Jr.  
Robert Tripp Burgess  
Leroy Bertram Butler  
William Maurice Byrne  
Edwin Harold Carlson  
George Richard Corcoran  
Edward Samuel Cottone  
Matthew Joseph DeLisa  
Charles Clark Downing  
Raymond Emil Eggers  
George Lawson Ensign  
Paul Smith Ensling  
Francis Robert Erbal  
Maurice Valentine Fitzgerald  
Thomas Joseph Foran, Jr.  
Michael Joseph Forastiere  
James Johnstone Forrest  
Robert Edward Fritz  
Alfred Anthony Garofolo  
Karl Stanley Gorynski  
Clarence Bertram Grandahl  
George Dana Greenleaf  
Arthur Stratton Gurney  
Kendall Payne Hayward  
Raymond Patrick Hickey  
Walter Henry Janke  
Michael Daniel Jepeal  
Arnold Hemming Johnson  
Alexander Kalaczek  
Alexander David Kaplan  
Bernard Gilbert Leverant  
Alfred Lester LeVierge  
George Steven Malone

Angelo Mangino  
Stanley Joseph Markovitz  
George Robert Matthews  
Frank Eugene McCarthy  
John Mendes McKone  
John Allan Meiklem  
Sebastian Emilio Merlino  
Donald Dennison Millen  
Thomas Rocco Monaco  
John Joseph Mulcahy  
John Joseph Murray  
Cyril Donald Norcross  
James Hollings O'Brien  
Boris William Pacelia  
Carmine Lewis Pandolfi  
Michael Joseph Petrozzi  
Peter Andrew Pezzento  
John Albert Piurek  
Harry Leon Portnoy  
Cornelius Michael Quirk  
Robert Willis Repass  
Robert Laurence Rigney  
James Edward Ryan  
Richard Simon Salomon  
William John Scott, 3d  
Anton John Skwara  
Peter Sposito  
Francis Alexander Stockwell, Jr.  
Ernest Wilson Swift  
Charles Frederick Thibau  
Burton Dennis Tobey  
George Francis Tracy  
Francis Antonio Tummillo  
Robert Francis Ward  
Edward Crouch Wheeler


 CLASS OF 1935A  
 A MONTANO

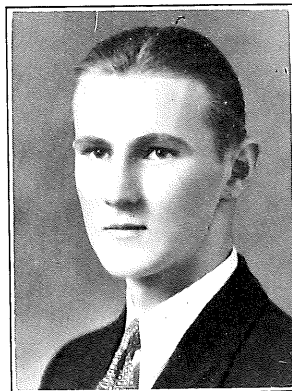


Muriel Parmelee Agnew  
Mu

"Great works are performed not by strength, but by perseverance."

A. A. 1, 2; Girls' League 1, 2; Girls' Glee Club 2, 3, Librarian 2, Assistant Librarian 3; Volleyball 2. Alfred E. Burr School. Merchants and Bankers Business College.

Muriel keeps at a thing till she gets it right. We've often marvelled at the way she keeps her own opinions to herself, even during heated arguments.

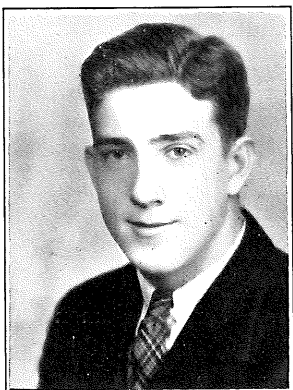


Wallace Ludwig Anderson  
Wally

"A modest man never talks of himself."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Boys' Glee Club 3, 4; Upper Choir 3, 4; Classical Club 4; Program Committee 4; "Dial" Editorial Board, Humor Editor 3; Book Review Editor 4; Assistant Editor 4; A Cappella Choir 3, 4, Custodian 4; Banking Council 1, 2, 3, 4; Honor Society 4. Vice-President 4; Editor-in-Chief of Class Book. No demerits. Southwest School. Trinity College.

Wally's wit was so bright and spontaneous that he was changed from the humor to the book review department of the school magazine. He is by far the most versatile boy in the class, having participated in and aided many school activities.



Stewart Adolph Anderson  
Stewie

"It seemed all wrong to be so friendless,  
Then one day you came my way."

A. A. 1, 3, 4; Track Squad; Football Squad; Glee Club 3, 4; Boys' Club 1, 3, 4; Class Treasurer. Washington Street School.

Stewie is the wealthiest member of our class this semester. How? He is our reliable treasurer. Stewie will always be remembered for his singing in "The Fire Prince". All the singing success in the world, Stewie.



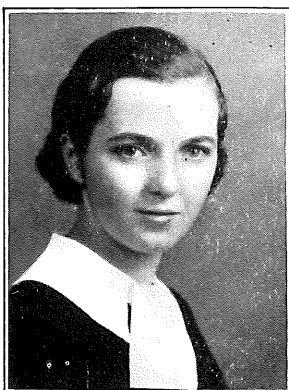
Priscilla Barton

"She's pretty to walk with  
And witty to talk with  
And pleasant, too, to think on."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4. Treasurer 2, Vice-President 3; Swimming Club 2, 3; Golf Club 3; Ring and Pin Committee. Never tardy. Southwest School. Colby Junior College.

Priscilla's sociability and willingness to help have kept her busy with the Girls' League for four years. Her popularity and school spirit have made her an enthusiastic attendant at the school dances and football games.


**CLASS OF 1935A**  
A. MONTANO.



**Doris Vernlund Baxter**  
Do

"I have learned, in whatsoever state I am, therewith to be content."

A. A. 1, 2; Girls' League 1, 2. Alfred E. Burr School. Merchants and Bankers Business College.

Doris' placid disposition and level head have made her into a very conscientious worker and whole-hearted friend. She has always been a helpful and enthusiastic member of the school choir.



**Antoinette Marie Brancieri**  
Sonny

"Enthusiasm is the intoxication of earnestness."

A. A. 2, 3, 4; Girls' League 1, 4; Girls' Leaders Corps 3, 4; Commercial Club 3; Business Board of Class Book; Kickball 2, 3, 4; Volleyball 2, 3. Alfred E. Burr School.

Sonny's enthusiasm is overwhelming. We'll never forget the entertainment she furnished in the session room mornings, by relating Mr. Jenkins' latest witticisms or by re-enacting her most recent predicament.

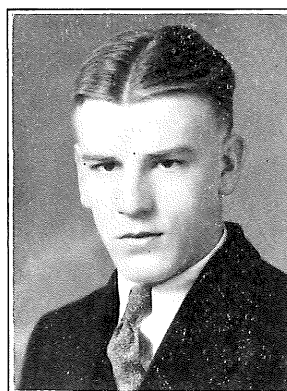


**Ruth Evelyn Baynes**  
Ruthie

"You may not be an angel  
But still I'm sure you'll do."

A. A. 1, 2, 3; Girls' League 1, 3, 4; Girls' Glee Club 2, 3, 4. Alfred E. Burr School.

Ruthie always has a little interesting news about almost anyone or anything. She's very good at imitating teachers, and still better at getting along with them.



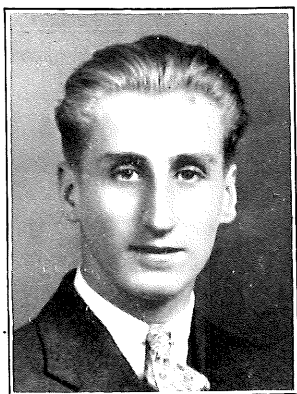
**John Brozyna, Jr.**  
Bush

"Silence is golden."

A. A. 2, 3, 4; Boys' Club 1, 3, 4. R. J. Kinsella School.

Bush is a very silent and downcast-appearing fellow in school, but as soon as he is released from scholastic duties he changes completely. He is Bulkeley's super-salesman and could sell a blind man glasses.


**CLASS OF 1935A**
A. MONTANO.

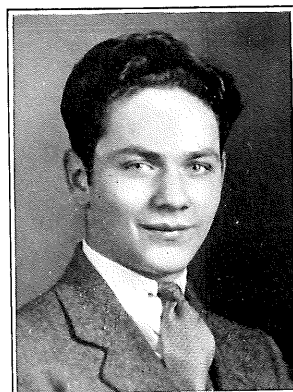


**Robert Tripp Burgess**  
Bob

"Rome was not built in one day."

A. A. 2, 4; Boys' Club 2; Boys' Glee Club 2, 3, 4; "Torch" Business Board 2, 3, 4, Advertising Manager 3, Business Manager 4; Boys' Debating Club 3, 4; Upper Class Choir 3, 4; Cheerleader 3, 4, Chief Cheerleader 4. Wilson Street School.

Bob is certainly the most ambitious of the Bulkeley clan. He has that valuable "do-it-now" habit which is so useful in life. Bob will always be remembered for his valiant efforts to make us cheer at the Weaver game.



**Leroy Bertram Butler**  
Roy

"Better late than never."

Biological Repertory 2, 3, 4; Upper Class Choir 2, 3, 4; Glee Club 3, 4. Washington Street School. Trinity College.

Roy never could agree with Sam Tiller just when the 8.30 bell should ring. Just the same, he was always on time for those little tete-a-tetes in the school auditorium. How he can "tickle" those ivories.

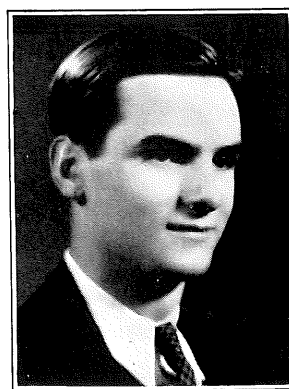


**Clarinda May Burr**  
Cindy

"Choice word and measured phrase above the reach  
Of ordinary men."

Girls' League 1, 2, 3, 4; Classical Club 4; French Club 4; Senior Orchestra 1, 2, 3, 4; Concertmaster 4; Freshman Editor of "Dial" 1; Inter-High Orchestra 2; Assistant Editor of Class Book; Honor Society; Second Scholarship Prize 3; First Scholarship Prize 4. James H. Naylor School. Connecticut College for Women.

As genius will out, this talented young lady has made her presence potent in both musical and scholastic endeavor. Like the wise old owl, she has remembered to mind her speech rather than speak her mind.



**William Maurice Byrne**  
Bill

"Be silent and safe."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3. Washington Street School. Holy Cross College.

Bill has had a choice of many graduating classes, but after much deliberation he has chosen ours. He seldom has much to say, and if you don't believe us, we refer you to "Doc".


 CLASS OF 1935A  
 A MONTANA

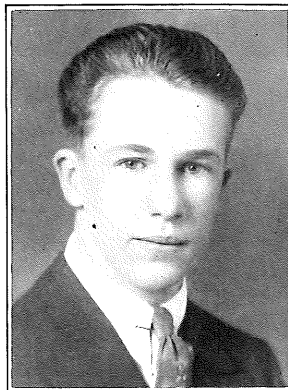


Grace Mary Cahill  
Giggles

"I would do what I pleased, and doing what I pleased, I should have my will, and having my will, I should be contented."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Ni-No-Van Club 3, 4. Washington Street School.

Grace is a very determined young lady who knows how to help others while setting out to get her own way. She always has an extra pencil, handkerchief—even a token for a friend in need.

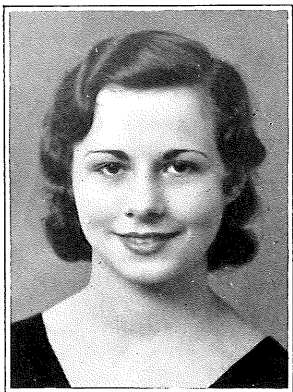


Edwin Harold Carlson  
Winnie

"One good thing leads to another."

A. A. 2, 3, 4; Boys' Club 2, 3, 4; Classical Club 4; Business Board of "Dial" 4, Secretary 4; Tennis Team 4, Letter 4, Singles Champion Inter-Class Tennis 2, 3, 4; Interclass Baseball 4. Washington Street School. Pratt Institute.

The origin of the other nickname, "Romeo", mystifies only the boys in the class. Why the girls all smile knowingly, we can't say, but he was always a hail-fellow-well-met amongst the gang.

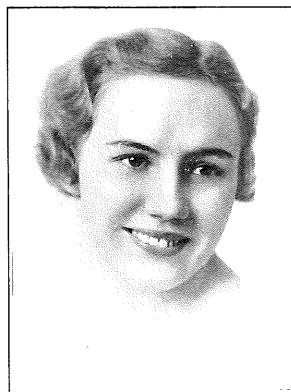


Jane Marie Cardello  
Toots

"Think all you speak, but speak not all you think."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Agora 2, 3; Kickball 1, 2. Arsenal School.

Jane's incessant chatter is sometimes annoying, usually entertaining, yet never monotonous. She's a very independent young lady, and not easily changed.



Margaret Amelia Carlson  
Peggy

"Gentle in personage,  
Conduct, and equipage!"

A. A. 4; Girls' League 1, 2, 3, 4; Glee Club 4; Reception Committee. No demerits. Wilson Street School.

Peg is the personification of courtesy and good fun. She's a favorite at dances and parties, too, because of her fine dancing and congeniality.


 CLASS OF 1935A  
 A. MONTANO.

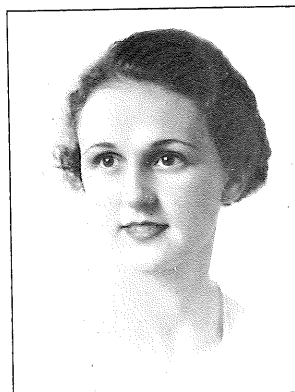


Mary Catherine Cataldo  
Mae

"You were ever good at sudden commendations."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Ni-No-Van 2, 3; Kickball Team 1, 2. Washington Street School.

Mary had such sudden ideas about nearly everything that they often took us by surprise. She believed in hard studying and had no sympathy with people too lazy to do it.



Rose Ann Christensen

"Quite unexpectedly a lovely face you see."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Glee Club 3, 4; Art Club 2, 3. St. Peter's School. Bay Path Institute.

If lovely faces really make your heart "pop", there can't be many "un-popped" hearts in Bulkeley. We're glad she's a member of our class, for she's a very willing fellow-worker, and a good pal, too.



Susan Mary Chipman  
Sue

"It is better to wear out than to rust out."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Art Club 2, 3, 4; French Club 2, 3; "Torch" Editorial Board 3; "Dial" Editorial Board 4; Book Review Editor 4; "Dial" Business Board 4; Circulation Manager 4; Banking Council 1, 2, 3; Honor Society; Editorial Board of Class Book. Alfred E. Burr School.

Sue is an efficient and industrious young lady who has always been a tireless worker on business boards. She manages to get along with everyone—especially the boys affiliated with the Dial.



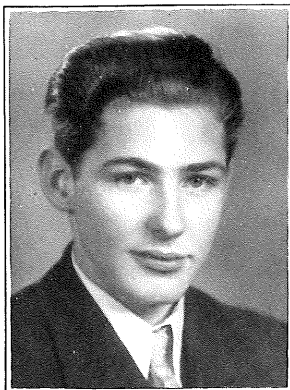
Mary Anne Collins

"A sudden bold and unexpected question doth many times surprise a man and lay him open."

A. A. 3; Girls' League 1, 2, 3, 4; Glee Club 2, 3, 4; Classical Club 3, 4; Agora 4; Business Board of Class Book. No demerits; never tardy. Alfred E. Burr School. New Britain Normal School.

Mary's "why's?" and "where's?" have been the despair of the faculty and student body. Even though Mr. Daly usually answered them with "just because", they proved to be a great help to the rest of the class.


**CLASS OF 1935A**
  
A. MONTANO.

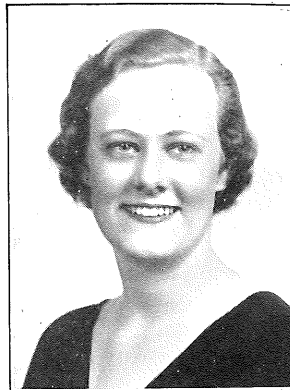


George Richard Corcoran  
Pat

"Our whole life is like a play."

Boys' Club 1, 2, 3, 4; Glee Club 2, 3, 4, Vice-President 3; Upper Class Choir 2, 3, 4; Art Club 4; "Dial" Business Board 4; Master of Ceremonies 1934 Junior-Senior Prom. Washington Street School. Michigan State University.

Pat has an ambition to produce a musical show on Broadway. We all know what good work he did at the Junior-Senior Prom, and feel sure he will continue it. Of course we all know that Lou is the reason why Pat likes school so much.

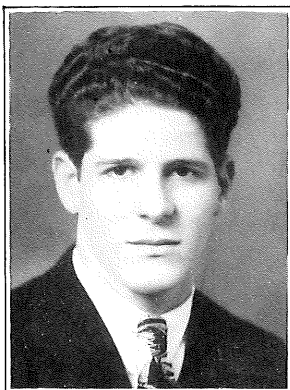


Permelia Antoinette Davis  
Pat

"Little bit sad, little bit haughty,  
Little bit bad, little bit naughty."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3. Never tardy. Washington Street School.

Here is Pam in person. We don't have to wonder how she gets her ardent admirers, though, for her good looks, pleasing conversation, and agreeable personality are very apparent. We hope she'll recognize her villains and friends as easily as did the "Newspaper" Pam.

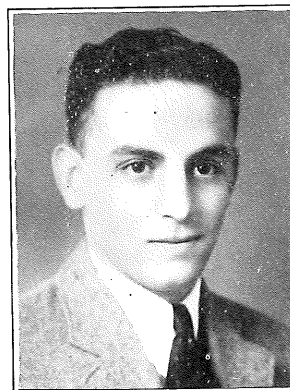


Edward Samuel Cottone  
Eddie

"It is the ace that wins."

A. A. 1, 2, 3, 4; Student Council 1; Boys' Club 1, 2, 3, 4; Basketball 2, 3, 4, Letterman; Baseball 3, 4, Letterman; Football 3; All-City Third Baseman 3, 4; Gold Baseball and Basketball 3. Southwest School. Dartmouth College.

Eddie is the boy that usually shows up at a showdown! We thought we'd lost him when he left school that his brother might go to college but that old "coin" is back for graduation!



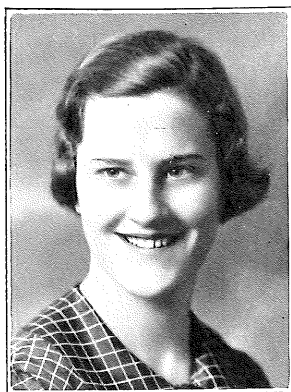
Matthew Joseph DeLisa  
Matty

"With curly hair and pleasant eye."

A. A. 1, 2, 3; Boys' Club 1, 2, 3, 4. St. Peter's School. Boston University.

Matty's sight translations of French have often been the wonder of his classmates and teachers. His cheerful smile and glib talk have often helped to brighten up a dull day.


 CLASS OF 1935

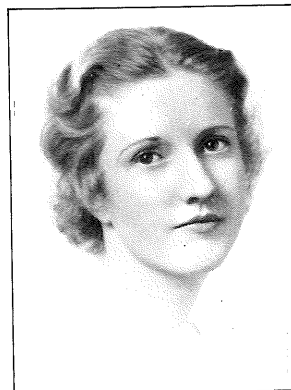


Margaret Emma Derick  
Peg

"Let's take a walk around the block."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Ni-No-Van 3. No demerits. Southwest School. Culver-Smith Kindergarten College.

We hear that Peg likes hikes, especially when they have peanut butter sandwiches along the way. Knowing how well she likes active sports, we don't find it at all hard to understand her violent dislike for Home Ec. and Quentin Durward.

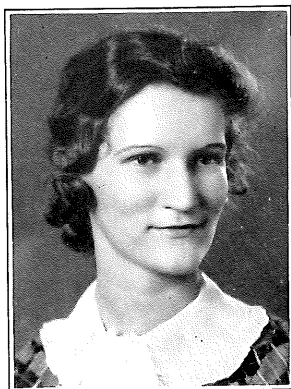


Shirley Latham Dorman  
Shirl

"I never knew so young a lady with so old a head."

A. A. 3, 4; Girls' League 1, 2, 3; Glee Club 2, 3. Southwest School.

Shirl is seen at football games with many friends. We don't know where she gets 'em, but they look nice, and she always seems to have a good time. In school she's usually cheerful, care-free, and undisturbed.

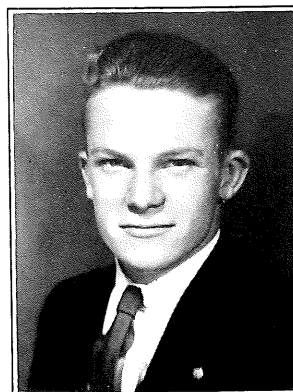


Stella Ann Dolinsky  
Stell

"As we must account for every idle word, so we must account for every idle silence."

Girls' League 1, 2; Girls' Tennis Club. Chauncey Harris School.

Stell doesn't like homework any better than the rest of us, but she always has managed to get along by concentrating between 8.30 and 8.40.



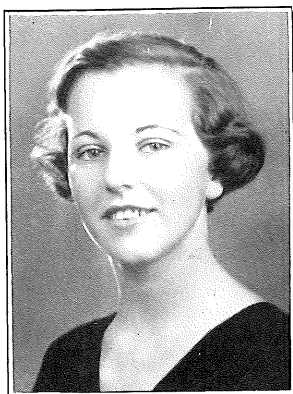
Charles Clark Downing  
Charlie

"His thoughts were of another world."

A. A. 1, 2; Boys' Biology Club 2, 3, 4; Chess Club 2, 3, 4, Secretary 4; No. 1 on playing team in Inter-School matches; Tennis Squad 4. Washington Street School. New London Coast Guard Academy.

Charles is a rare fellow, being a philosopher, a chess player of note, and an enthusiastic botanist. Charlie, though usually a very quiet and serious fellow, has his moments. You should hear some of his riddles.


 CLASS BHS OF 1935A

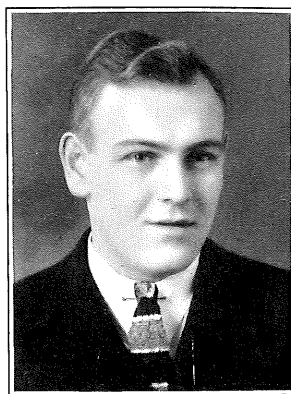


Gertrude Arleen Duffy  
Gert

"The rule of my life is to make business a pleasure, and pleasure my business."

A. A. 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Leaders Corps 2, 3; Girls' Swimming Club 2, 3, Secretary 2, President 3; Volleyball 2, 3; Kick-ball 1, 2, 3. St. Peter's School. St. Francis Training School.

Gert excels in sports and athletics. She is, moreover, a good sport, whether she's working, playing, or studying. Her dancing is the envy of Bulkeley's best dancers.



Raymond Emil Eggers  
Ray

"Dancing feet and a merry heart."

A. A. 1, 2, 3; History-Civics Club 3, 4; Boys' Club 1, 2, 3; Junior-Senior Prom Committee; Business Board of Class Book; "Torch" Business Board 3, 4. Washington Street School.

Ray has been voted the best dancer in the class, which certainly must be one of the reasons why he is so popular with the fair sex. Ray always disappears when the 12.50 bell rings. We wonder where he goes?

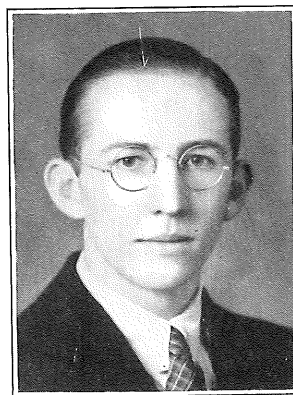


Isabelle Bunce Egan

"Nothing is so hard hid but search will find it out."

A. A. 1, 2; Girls' League 1, 2, 3; Girls' Golf Club 3, 4; Agora 3, 4. Immaculate Conception School. Mount St. Joseph College.

When Isabelle doesn't know how to do anything, she asks questions, studies, or just thinks till she finds out how to do it. She enjoys a good argument, even when she doesn't win her point.



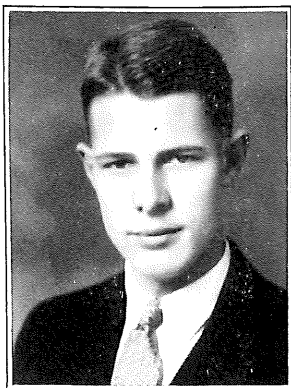
George Lawson Ensign

"A mild and peaceful man."

A. A. 1, 2, 3, 4; Junior Usher; Boys' Club 4. Southwest School. Morse Business College.

George is another one of those quiet fellows who never say much, but we hear he certainly can "rattle" off his French vocabulary. George is a woman-hater, but, take it from us, he will change.


 CLASS OF 1935A  
 A MONTANO.

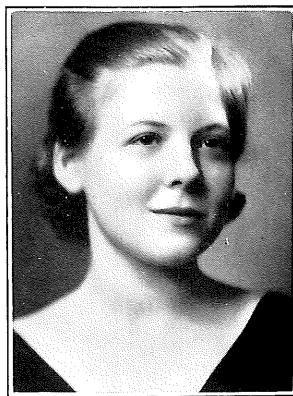


Paul Smith Ensling

"Wisely and slow."

A. A. 1, 2, 3, 4; Boys' Club 1, 2; Junior Usher. Southwest School.

Paul is the calm, patient, never-in-a-hurry sort of fellow, but always manages to arrive on time. We wonder what the attraction at the Goodwin Park tennis courts is? Don't worry, Paul; we won't say any more.



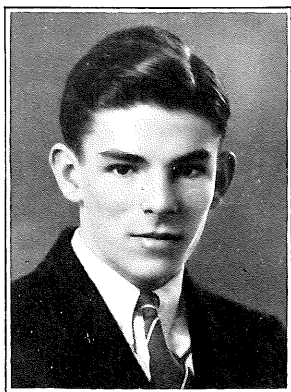
Anna Marie Fanelli

Ann

"On with the dance, let joy be unconfined."

A. A. 3, 4; Girls' League 1, 2, 3, 4; Honor Society; Commercial Club 4; Gregg Shorthand Certificate. Alfred E. Burr School.

Anna knows how to have and impart fun. She's never yet missed seeing the humorous side of anything. She can always be depended upon to say what she thinks even in English class.

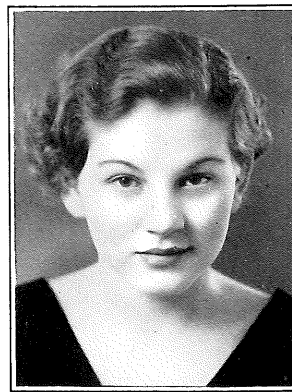


Francis Robert Erbal

"Within me there is more."

A. A. 1, 2; Boys' Club 1, 2, 3, 4; Charter Member and Secretary of Biological Repertory 3; Swimming Club 2, 4. Southwest School.

How true this quotation is! If you could hear some of those imitations he gives in the locker room you would agree with us that we have another "Lou Holtz" in our midst.



Pauline Edith Fay

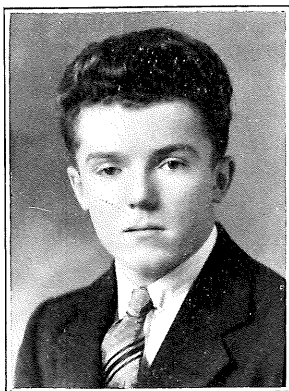
Polly

"Hang Sorrow! care'll kill a cat  
And therefore let's be merry."

A. A. 1, 2, 3, 4; Girls' League 2, 3, 4; Student Council 1, 2, 3, 4; Banking Council 1, 2, 3, 4; Classical Club 4; Class Prophetess. Southwest School.

Polly always manages to have a good time while amusing us. She accomplished this in Solid class once by reading "Winnie the Pooh" to us. To prove still further how amusing she could be, she caught the measles two weeks before Thanksgiving.


 CLASS OF 1935A  
 A. MONTANO.

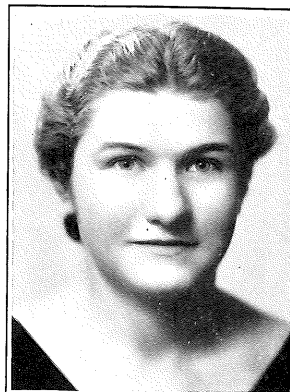


Maurice Valentine Fitzgerald  
Red—Colonel

“A good sport makes a good friend.”

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Class Prophet. Southwest School. Hartford Law School.

Curley red hair and freckles—what more is needed to stir the hearts of the fair sex? Watch out, girls, we hear “Red” has claimed he can make a better pic than any girl in the school. Shall we ever forget his speech on Armistice Day?

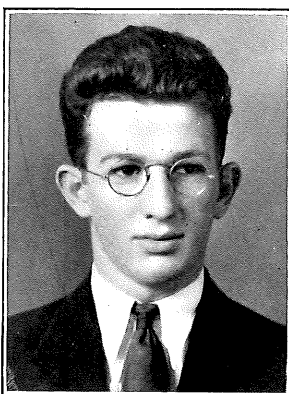


Ida Anne Fornonzini  
I

“A girl she seems of cheerful yesterdays  
And confident tomorrows.”

A. A. 3, 4; Honor Society; Gregg Shorthand Certificate. Second North School, East Hartford.

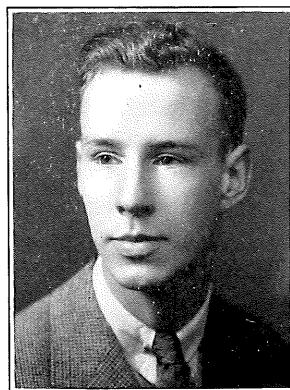
Ida's prompt, attentive silence when notices were being read in 222 was remarkable. She could always offer accurate information on what was to happen when and where. Even at 8.30 she could be pleasant, thoughtful, and agreeable.



Thomas Joseph Foran, Jr.  
Red

“Nothing is impossible to diligence and skill.”  
Southwest School. Connecticut State College.

Tommy is the boy who claimed he could make the Honor Roll in his Senior year and then made good his boast. The ability to make good under all circumstances will go a long way in the business world.



James Johnstone Forrest  
Jim

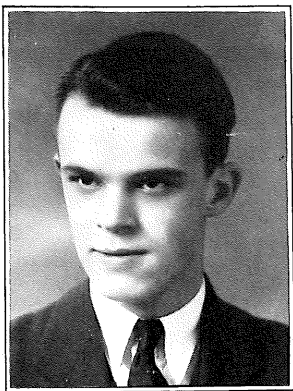
“Length does not necessarily mean breadth.”

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; Edison Club 4; Senior Orchestra. Southwest School.

Jim will be remembered for his many but futile attempts to keep his legs under a biology table. He must be in the money now, for all the girls are waiting with bated breath for their first ride in his new V-8.

CLASS  OF 1935A

A. MONTANO



Robert Edward Fritz  
Fritz

"A merry heart maketh a cheerful countenance."

A. A. 1, 2, 3, 4; Boys' Club 2.

There are things we all dislike, and Bob's pet hatred is Chemistry. He is another one of those woman-haters, and very seldom is seen with the fair sex, except when it is absolutely necessary.

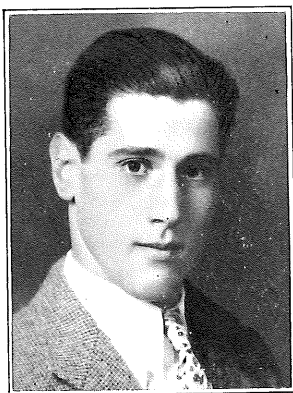


Angeline Bernice Gerundo  
Angie

"A cheerful temper joined with innocence will make beauty attractive, knowledge delightful and good natured."

Gregg Shorthand Certificate; Bulkeley "Dial" Prize for story. Never absent or tardy. Henry Barnard School.

Angie is the authority on stenography homework which no one else can figure out. She is an unusual combination of thoughtfulness and cheerfulness. We rely on her to put us in good humor on such trying occasions as report card days.



Alfred Anthony Garofolo  
Freddie

"This man is made of solid stuff."

A. A. 1, 2, 3, 4; Football 2, 3, 4; Track Squad 4; Interclass Basketball 3; Gold Football 1934 City Championship; Boys' Club 1, 2, 3, 4; Biological Repertory 3, 4, Vice-President 3; Upper Class Choir 2, 3, 4; Assistant Circulation Manager "Torch" 3; Assistant Business Manager 4; "Dial" Business Board 4; Junior-Senior Prom Committee; Chairman Reception Committee. Never late. Southwest School.

Al's deadly tackling in the Weaver game made him dear to the hearts of all of us. The ability to go out and achieve is one of the many fine qualities he possesses. Al can always be found at all of Bulkeley's dances, matching steps with the prettiest of girls.



Marion Helen Giuliano  
Mary

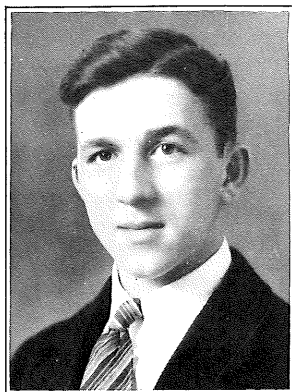
"Life without laughing is a dreary blank."

French Club 3, 4; History-Civics Club 4; Girls' League 1, 2, 3, 4. St. Anthony School, Winsted.

French always managed to transport Marion into uncontrollable giggling fits. Her fine performance in the play presented by the French Club will be remembered by all her friends.

CLASS OF 1935A

A. MONTANO.

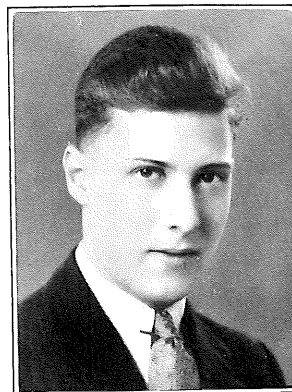


Karl Stanley Gorynski  
Gins

"Where'er I take my walks abroad."

A. A. 1, 2, 3, 4; Boys' Club 4; Art Club 2, 3; Boys' Biological Repertory 3. Washington Street School. Norwich Military Academy.

Gins is the class nomad, and thinks nothing of a mere jaunt across the country for pleasure. He did just that last year. Who knows but what we have another Lowell Thomas in our midst?

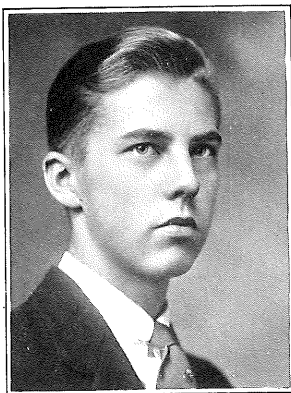


George Dana Greenleaf  
Diana

"There is no power like that of oratory."

A. A. 4; Boys' Club 1; Student Council 1, 2, 3, 4; Banking Council 1, 2, 3, 4; Biology Club 2, 3, 4; Treasurer 3, 4; Boys' Debating Club 3, 4; Honor Society 4; "Dial" Editorial Board 3, 4; Sports Editor 3, Associate Editor 4; Upper Class Choir 2, 3, 4; Junior Usher; Pin and Ring Committee; Classical Club 4; Senior Hi-Y 3, 4; Treasurer 4; Class Crator; Interclass Tennis 2; Interclass Golf 3, 4; Varsity Golf 4. James H. Naylor School. Connecticut State Teachers' College.

Diana represents the voice of the class, and rightly so. We all remember his fine work in the Agora debate, especially his overpowering rebuttal on "Harmonious rhythm."



Clarence Bertram Grandahl  
Lefty

"He had small Latin and less Greek."

A. A. 1, 4; Upper Choir 1, 2, 3, 4; Boys' Glee Club 1; Art Club 3, 4, Secretary 4; Boys' Swimming Club 4; Stamp Club 4; Chess Club 4; Boys' Club 1. Southwest School.

Just mention stamps to Lefty and notice the effect. He has been collecting for some time and has amassed a fine assortment. You ought to see some of his drawings, too. Quite a boy!



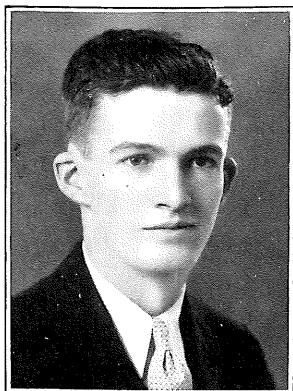
Theresa Josephine Guarnaccia  
Terry

"She had a tongue with a tang."

A. A. 1; Girls' League 1, 2, 3, 4. Alfred E. Burr School.

Theresa's ready willingness and quick cooperation have made her a real help. She was always ready with an answer, and could be depended on in her classes.


**CLASS OF 1935A**  
 A MONTANA



**Arthur Stratton Gurney**  
Art

"Sudden a thought came—"

A. A. 3, 4; Boys' Club 1, 2, 3, 4; Biological Repertory 2. Vice-President 2; Edison Club 3, 4; Chess Club 3; Track 3. Southwest School. Brown University.

Behold the world's future Einstein! If Art is missing, just look in the Chemistry "lab" room. He is now discovering a way of putting zippers on cellophane wrappers.

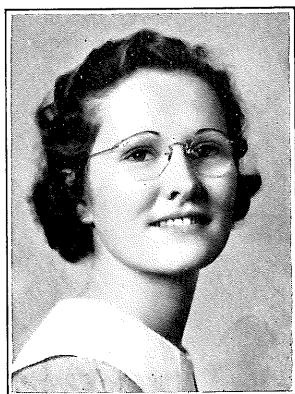


**Luella Ethel Harvey**  
Lu

"To lengthen to the last a sunny mood."

A. A. 4; Girls' League 1; Art Club 2; Agora 2. James H. Naylor School.

Lu is one of the most cheerful girls in the class, and can be counted on for a word of consolation and an uplifting smile.

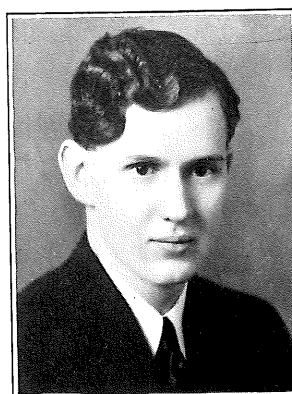


**Catherine Mary Hafey**  
Cap

"She is calm because she is the mistress of her subject—the secret of self-possession."

Girls' League 1, 2, 3, 4; Room Representative 4; Executive Council 1, 2, 3; Agora 2, 3, 4, Secretary 3, President 4; Honor Society 4; Junior-Senior Night Committee 4; Class Essayist. No demerits. Washington Street School.

Cap is one of the most brilliant members of our class, who shines because of her eloquence in speech. But her diversions outside of school seem to be in the line of traveling "incognito." We wonder why!!!



**Kendall Payne Hayward**  
Ken

"The force of his own merit makes his way."

Boys' Club 1, 2, 3, 4; Boys' Biology Club 2, 3, 4; Upper Class Choir 2, 3, 4; Honor Society 4; Boys' Glee Club 2; Junior Usher. No demerits. Never tardy. Alfred E. Burr School.

Small wonder that Ken's recitations are all perfect—he is very conscientious. He is not just a bookworm, however, but a good sport as well.

CLASS  OF 1935A  
A MONTANO

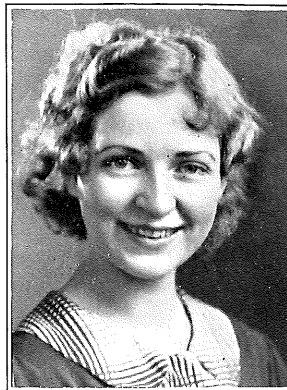


Geraldine Loomis Heck  
Jerry

"What's the use of worrying?"

A. A. 3, 4; Girls' League 1, 2, 3. Alfred E. Burr School.

Jerry is a rather meek person, but she always has an interesting opinion to offer, in her own peculiar drawl. We judge that she is a good student of English, judging from her attentiveness in that class.

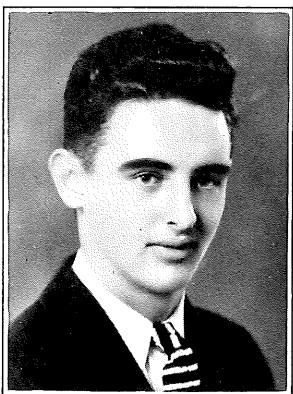


Beverly Clara Hollis  
Bev

"She has a smile for every joy, a tear for every sorrow."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4. Alfred E. Burr School.

Bev's sympathetic and understanding nature has won the hearts of those who know her. She always had a kind word to say to lessen the worries of a troubled friend.

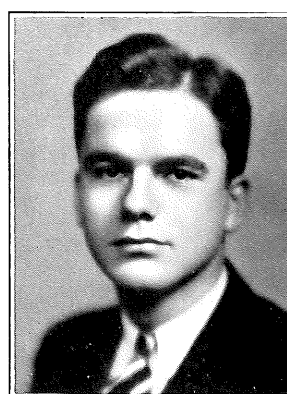


Raymond Patrick Hickey  
Ray

"No man can be wise on an empty stomach."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Choir 1, 2, 3, 4; Boys' Glee Club 2, 3, 4; Senior Orchestra 2, 3, 4; A Cappella Choir 4; French Club 3, 4; Classical Club 4; Honor Society 4; Business Manager of Class Book; Chairman of Senior Entertainment and Dance. Never absent, never tardy. Southwest School. West Point.

There is no danger of Ray's ever becoming unwise if the saying is true, for he surely enjoys his meals. West Point is his aim.



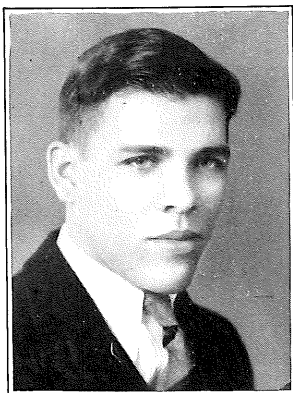
Walter Henry Janke  
Wally

"Ah! The dark and handsome one."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Junior-Senior Prom Committee; Business Board of "Dial" 2; Advertising Manager 3; Interclass Basketball 2, 3; Interclass Baseball 2, 3. Southwest School. University of Southern California.

Wally brings with him an air of congeniality wherever he goes, and we know this will carry him a long way.


 CLASS OF 1935A  
 A MONTANO

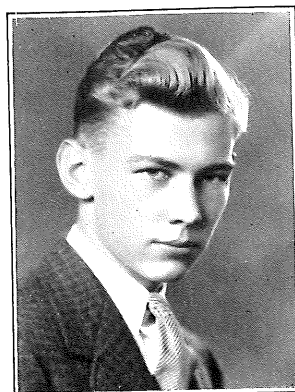


Michael Daniel Jepeal  
Primo

"Laughter holding both his sides."

A. A. 2, 3; Boys' Club 2, 3; Interclass Basketball. Chauncey Harris School. Western Maryland.

Primo is well known in our class for his basketball ability and fun-making. Many a time has "Spike" Repass taken the brunt of his jokes. Never mind, "Spike", he was only fooling.

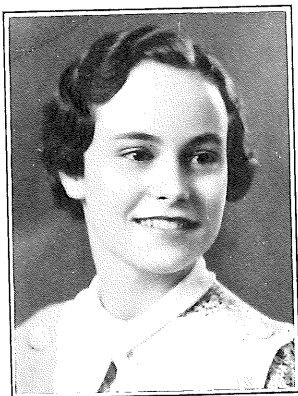


Arnold Hemming Johnson  
Arnie

"A man so various."

A. A. 1, 2, 3, 4; Boys' Club 2, 3, 4; Senior Orchestra 2, 3, 4; Inter-High Orchestra 3, 4; Tennis Letter 3, 4. Wilson Street School. University of Michigan.

If you want an example of versatility, take Arnie. Not only is he a fine musician, but also a good sport. Tennis is his realm.

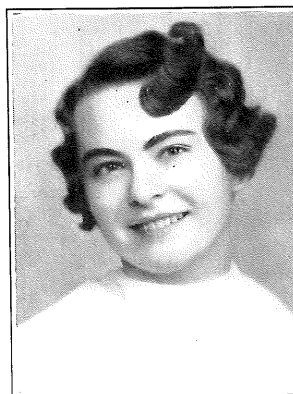


Lillian Granger Joesbury  
Lil

"The only way to have a friend is to be one."

Girls' League 1, 2; Upper Class Choir 3, 4; Glee Club 3, 4. Alfred E. Burr School. State Teachers' College.

Lil is of a rather retiring nature, but could generally be found early mornings telling stories to her friends, ably assisted by the manipulation of her hands.



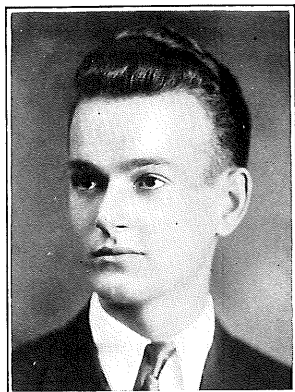
Agnes Mary Jordan  
Aggie

"Speech is power; speech is to persuade, to convert, to compel."

French Club 2, 3; Ni-No-Van 2, 3; Commercial Club 3, 4; Secretary Honor Society 4; Assistant Advertising Manager "Torch" 3; Bookkeeper 4; Assistant Business Manager 4; Girls' Leaders Corps 2, 3, 4; Eighty-Word Gregg Certificate. Alfred E. Burr School.

Aggie has established a fine record because of her unending perseverance in getting subscriptions for the Torch. We were always glad to get her frank opinion, criticism, or suggestion, and we are confident that Aggie will some day develop into a capable stateswoman.


 CLASS OF 1935A  
 A MONTANO

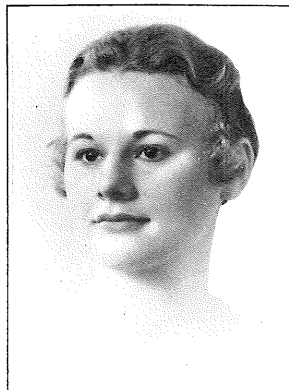


Alexander Kalaczek  
Twerp

"Still water runs deep."

Glee Club 1. Chauncey Harris School. Hartford Art School.

Although Al has taken part in few of the school activities, he has a great deal of school spirit. Women play a very small part in his life. We all know that you will come through, Al.

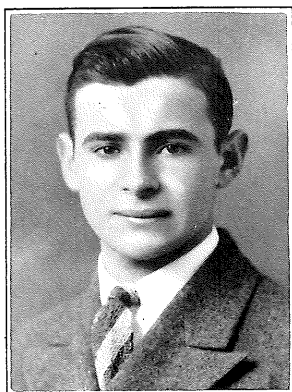


Elizabeth Pauline Katzbeck  
Diss

"There is nothing like fun, is there?"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Leaders Corps 2, 3, 4; Ni-No-Van 4; Kickball Team 2, 3, 4; Volleyball Team 2, 3. Washington Street School. New Britain Training School for Nurses.

Diss has spent a glorious, carefree four years with us, and goes forth into the world a staunch supporter of fun and laughter. Her prowess in athletics will eventually make it possible for her to realize her ambition to be a gym teacher. Here's hoping, Diss!



Alexander David Kaplan  
Kap

"Laugh and be fat."

A. A. 1, 2, 3, 4; Boys' Club 2, 3, 4; Orchestra 2, 3, 4; Biological Repertory. Southwest School. Columbia University.

Kap is without a doubt the jolliest member of our class. His geometry "proofs" provided amusement for the entire Solid class, as well as the teacher.



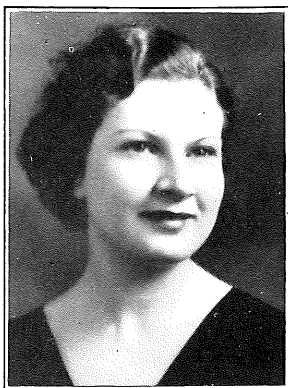
Catherine Marguerite Kelly

"Nothing great was ever achieved without enthusiasm."

Girls' League 1, 2; Upper Class Choir 3, 4. Southwest School.

Catherine was a very enthusiastic stenography student, and should make a successful business woman.


 CLASS OF 1935A  
A. MONTANO.

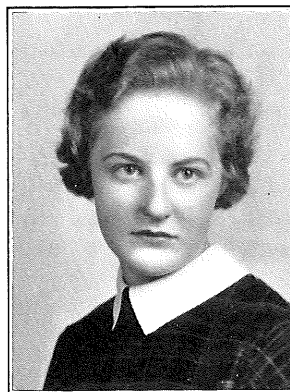


Beatrice Mae Kiefer  
Bee

"A tender smile, our sorrow's only balm."

A. A. 1, 2; History-Civics Club 2, 3; Girls' League 1, 2, 3. James H. Naylor School. Hartford Academy of Hairdressing.

We rather looked forward to Bee's habitual tardiness, and enjoyed seeing her come in each morning at 8.35, cheerful and smiling, despite Dr. Mahoney's frown. Though she was not with us much, Bee's congenial nature has found her many friends.

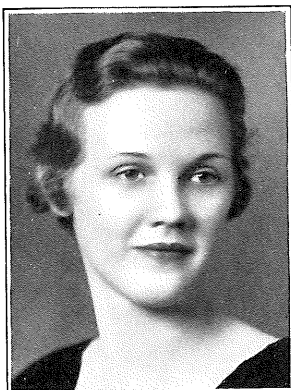


Alice Elvira Lagerstedt  
Al

"The flower of meekness on a stem of grace."

A. A. 1, 2; Girls' League 2, 3; Commercial Club 2, 3. Southwest School.

Alice is another one of the silent members of our class. Her quietness, however, is not due to her lack of ability, but to her modesty.



Winifred Elizabeth Killoran  
Winnie

A. A. 1, 2; Girls' League 1, 2, 3. Immaculate Conception School. Mount St. Joseph College.

Winnie has a light, carefree nature, and never gave too serious thought to her studying. We understand that she is very devoted to "Cotto", and perhaps that explains her lack of time.



Rosetta Ethel Lapenta  
Rosie

A. A. 1, 2; Girls' League 1, 2; Upper Class Choir 4. Alfred E. Burr School.

Rosie is a diligent worker, and of a rather serious nature. She was always ready to help whenever there was anything to be distributed or collected.


 CLASS OF 1935A  
 A. MONTANO.

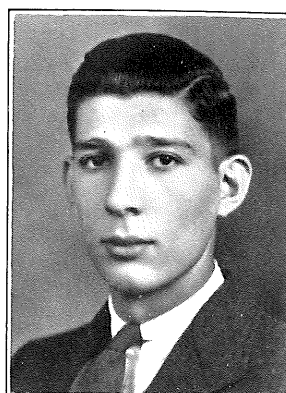


Edith Pauline Lawrence  
Eddie

"Dignity of manner always conveys a sense of reserved force."

Biology Club 3, 4, Treasurer 4; Honor Society 4; Girls' Leaders Corps 4. Never absent, never tardy, no demerits. Wilson Street School. Hartford Hospital Training School.

Eddie's quiet dignity has modestly hidden her natural ability for the "ologies". Just try asking her anything about Biology or Physiology, and you'll be rewarded for your efforts.



Bernard Gilbert Leverant  
Shorty

"Tall oaks from little acorns grow."

A. A. 1, 3, 4; Boys' Club 1, 2, 4; "Torch" Editorial Board 2, 3; Art Club 2, 3; Track Team 3, 4; Greater Hartford Track Meet, Letter 3, 4. Washington Street School. Columbia University.

Shorty is one of the mainstays of our track team—at least so far as the discus is concerned. He's lively company and always ready for competition.

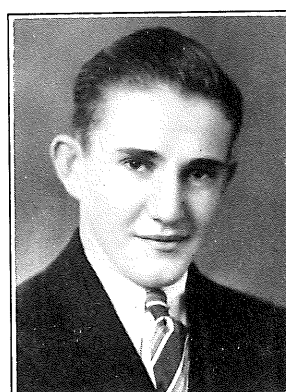


Kathleen Ethel Ledford  
Kay

"Innocence is the most effective coquetry."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Swimming Club 3, 4; Golf Club 4; Reception Committee. Southwest School. Mount Saint Joseph College.

In Kay we have linked together in perfect harmony, simplicity, modesty, beauty, and good breeding. We are sure that Bill heartily agrees with us.



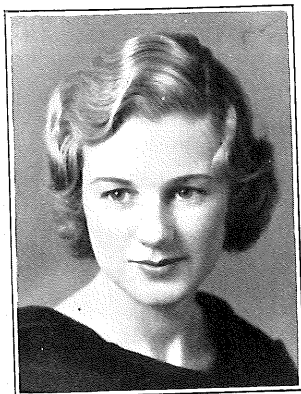
Alfred Lester LeVierge  
Albie

"He was short of stature, but not of mind."

A. A. 1, 2, 3, 4; "Torch" Business Board 4; Junior Usher. No demerits. Washington Street School.

Albie may be short, but he more than makes it up in his marks, as all the teachers will agree.


  
 CLASS OF 1935A

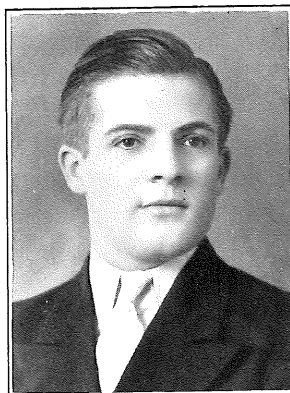


Elizabeth Jane Logan  
Betty

"An ounce of mirth is worth a pound of sorrow."

Girls' Commercial High School, Brooklyn, N. Y.

Though Betty joined us only in our senior year, her radiant smile has been an asset in all our classrooms. She is one of those rare persons who can get along with anybody.

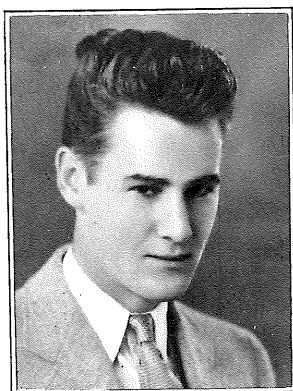


Angelo Mangino  
Man

"Congeniality breathes forth radiance."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 4. Southwest School.

Man, although diminutive, has one of those beaming smiles which carry him far. We love to tell him a joke, just for the sake of being rewarded by that smile. His favorite pastime is drawing—in study halls.



George Steven Malone  
Bushy

"A good laugh is sunshine in a house."

A. A. 1, 2, 3, 4; Boys' Club 2, 3; Football. Washington Street School. Illinois University.

Everywhere that Bushy goes there is sure to be a good time. If there were a Nobel Prize for football, he would surely get it—for his cheerfulness, if nothing else.



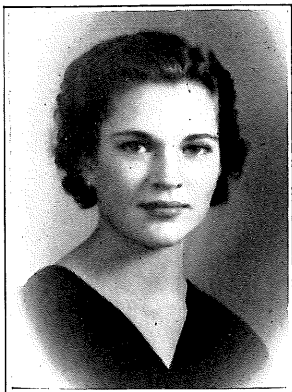
Marjourie Bernice Marenholtz  
Margie

"Discourse, the sweeter banquet of the mind."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 4; Golf Club 4; Sixty-Word Gregg Certificate. Southwest School. Bryant College.

Margie is another of our hard workers, for she studied diligently to catch up with us. She is a very good-natured person, and a very interesting one, too.

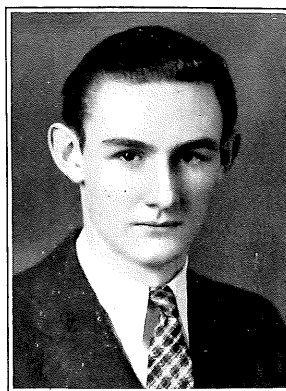

 CLASS OF 1935A  
 A. MONTANO



Margaret Marks  
Peg

"Wit, rapid as lightning, strikes, vanishes in an instant."

To those who do not know her, Peg seems rather unapproachable. But to those who have heard her speak, there can be no question about her brilliance in the art of conversation, and her ready wit. Peg was always just one step ahead of everyone.



Frank Eugene McCarthy  
Mac

"Speech is great, but silence is greater."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Boys' Debating Club 3, 4; Classical Club 4; Business Board of Class Book. James H. Naylor School. Trinity College.

If there ever was a real student, Mac is the one. His quietness is an asset not many of us have. Not only does he take his books home, but he opens them as well.



Irma Mae Mattia  
Irm

"But, O, she dances such a way!"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Upper Class Choir 2, 3, 4; Girls' Kickball Team 2; Glee Club 3, 4; "Torch" Business Board 4. Washington Street School. Pratt Institute.

With a light heart, dancing toes, and head held high, Irma trips her way gracefully through life. She is reputed to have said that she will never be "that way" about anyone. Are you quite sure, Irma?



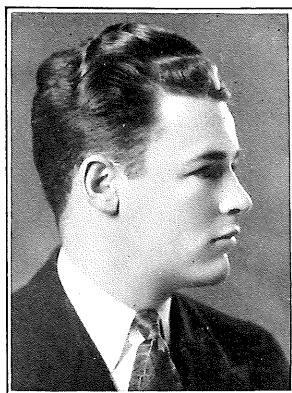
Irene McJunkin  
Rene

"Your wit makes others witty."

A. A. 1, 2, 3, 4; Girls' League 2, 3, 4, Girls' League Room Representative 3. Southwest School. Dean Academy.

Rene's morning grouch is not due to a bad disposition, but to the fact that she is "social-minded." Outside of school, her wit and quick come-backs have enlivened many social gatherings.


**CLASS OF 1935A**

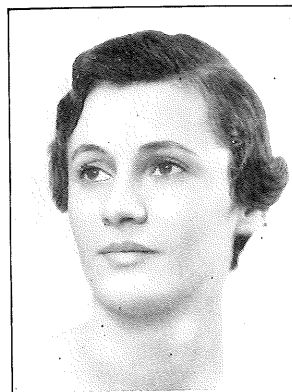


**John Mendes McKone**  
Jack

"To a young heart everything is fun."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; History-Civics Club 2, 3; Edison Club 3, 4; Swimming Club 3. St. Peter's School. University of Valparaiso.

You all remember Jack, of course, as the one who has livened so many of Miss Gilligan's Democracy classes. Perhaps he wants to study South American bull-fighting at the University of Valparaiso.

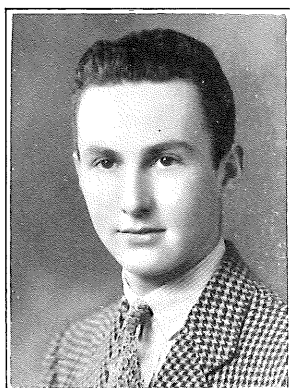


**Luisa Anna Menci**  
Brownie

"He who lifts one up must stand on high ground."

A. A. 4; Girls' League 1, 2, 3, 4; Banking Council 1, 2, 3; "Dial" Business Board 3, 4; Advertising Board 3, Business Manager 4; Editorial Board 3, 4; Humor Editor 3, Short Story Editor 4; Agora 3, 4; Executive Committee 4; Editorial Board of Class Book. Washington Street School.

Luisa can put any girl on the top of the world just by admiring her hair pin. She will be remembered by all French students as a grand young lady who could always think of something to say when Mr. Daly darted his first finger in her direction.

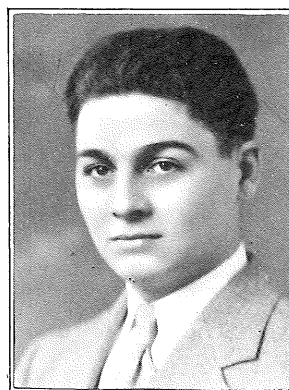


**John Allan Meiklem**  
Jack

"And then he danced."

A. A. 1, 2, 3, 4; Senior Orchestra 2, 3, 4; Dramatic Club 3, 4; Parnassus Club 2; Inter-High Orchestra 2, 3, 4. Southwest School. University of Southern California.

Jack is the quiet fellow whom all the girls are wishing to meet. No wonder, for he is the essence of grace on the dance floor, even if he was a gentleman-tramp in the play, "They All Wanted Something."



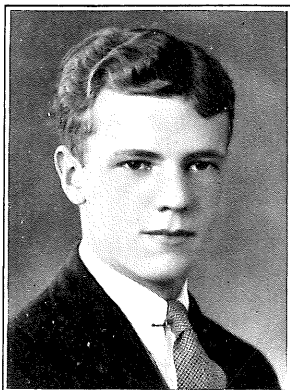
**Sebastian Emilio Merlino**  
Sabby

"There is something cordial in a fat man."

A. A. 1, 2, 3, 4; Boys' Club 2, 4; Debating Club 3, 4; Classical Club 4; Banking Cashier 2, 3, 4; Honor Society; Junior Usher; Junior-Senior Prom Committee; Class Historian. Brown School. Trinity College.

Sabby is the chap who always has his lessons down pat, without seeming to "know it all." Can we ever forget his vivid portrayal of Cerberus at the Classical Club?


 CLASS OF 1935A  
 A MONTANO

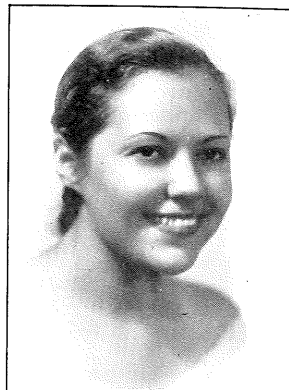


Donald Dennison Millen  
Red

"His hair is of a good color—an excellent color."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Inter-class Basketball 3, 4. Washington Street School.

Red irradiates brightness wherever he goes—that's where his hair enters in. You have missed one of the thrills of art if you haven't seen one of his exhibitions in tumbling.

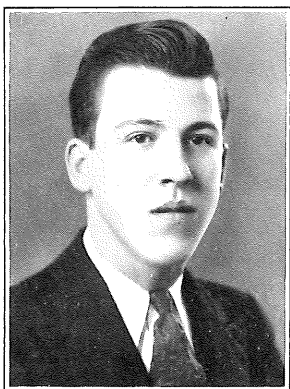


Anne Mary Montano  
Nan

"Ambition has no rest."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Art Club 3, 4, Fifth Member 3, Treasurer 4; Dramatic Club 3, 4; Banking Council 2, 3, 4. Alfred E. Burr School. Pratt Institute, New York.

Anne is one of our most promising actresses. She is also an ardent admirer of Art. Whichever career she pursues, we are sure she will be a great success.

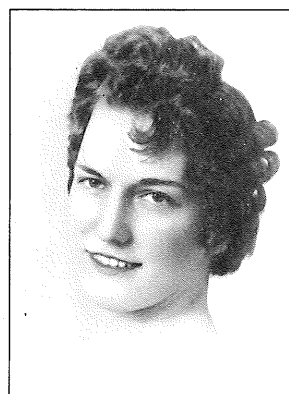


Thomas Rocco Monaco  
Tom

"Perplexing problems lose their perplexity on thought."

A. A. 3; Swimming Club 3, 4; Art Club 4. Alfred E. Burr School.

Tom will probably be a manager of some sort, for everywhere we go he is in front of a store discoursing with knitted brows. We admire him for his uncanny ability to arrive just a wee bit before the 8.30 bell rings.



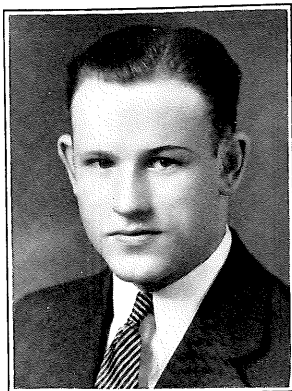
Margaret Elizabeth Mudén  
Marge

"Moody madness laughing wild."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Agora 2, 3; Honor Society 4. Never tardy. Alfred E. Burr School.

Marge's contrary moods are well known around the school. If scholastic attainment is the result of being morose, it would be well for us all to imitate Marge.


  
 CLASS OF 1935A
 A. MONTANO.

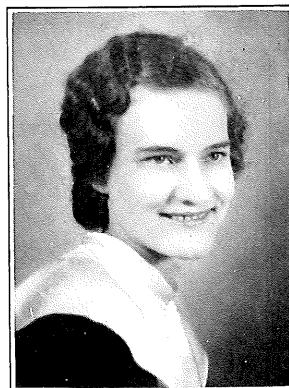


**John Joseph Mulcahy**  
Johnny

"The golden key that opens the palace of eternity."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Glee Club 2, 3, 4. Southwest School. Cincinnati School of Embalming.

A well-practiced accomplishment in the art of song probably influenced Johnny to enter his chosen suitable career. However, his inner sense of humor contradicts his sombre demeanor.

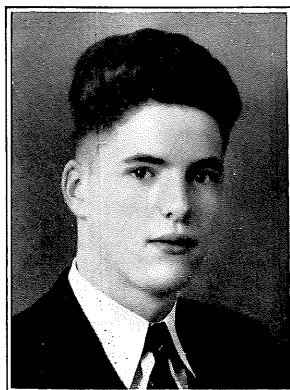


**Hazel Marjorie Murray**  
Jackie

"Hope against hope, and ask till you receive."

A. A. 1, 4; Girls' League 1, 3, 4. No demerits. Chauncey Harris School. Morse Business College.

Jackie has always been known as a star student, especially in shorthand. Would we were all as brilliant.



**John Joseph Murray**  
Johnny

"Curiosity is the beginning of useful knowledge."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Inter-class Baseball. Alfred E. Burr School. University of Southern California.

If a question is asked, Johnny is sure to be behind it. We admire him for his inquiring attitude. Probably he will issue a book called, "One Thousand Perplexing Questions."



**Helen Isobel Nearing**

"With smiling lips and sharp bright eyes."

A. A. 3, 4; Girls' League 3, 4; Reception Committee. No demerits. Alfred Plant School. New York School of Interior Decoration.

Helen always has a smile for everyone. Her cheery disposition has won her many true friends. Best of luck, Helen.

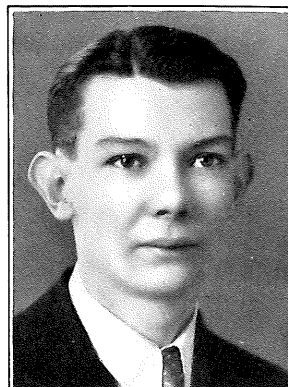


Marjorie Grace Nevers  
Marge

"Friendliness is the wine of life."

A. A. 3; Girls' League 1, 2, 3; Agora 4; Glee Club 4. Southwest School.

Our Marge has given us many cheery hours. Her acute sense of humor has enlivened many a class, and it is with great pleasure that we look back upon our happy hours with her.

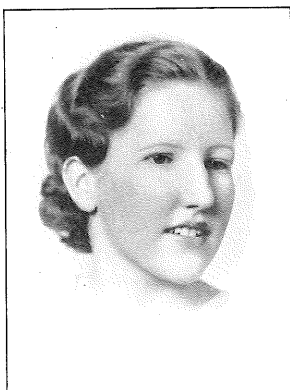


Cyril Donald Norcross  
Seer

"A penny for your thoughts."

Boys' Club 1, 2, 3, 4; Biological Repertory; Art Club 2. Wilson Street School.

Cyril is one of the few who can be calm between 8.15 and 8.40 in 222. With all the chattering and bustling, he can be seen absorbing the contents of a book and taking mental notes nonchalantly. A miracle man!

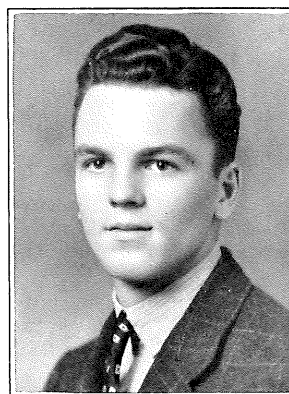


Virginia Cleofus Nolan  
Cleo

"Enthusiasm is always connected with the senses."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; French Club 4; Girls' Golf Club 4. Never absent or tardy. Southwest School. Mount St. Joseph College.

Red hair is the herald of a fiery temper, but we have yet to see Cleo get angry. Her enthusiastic way of meeting obstacles has given her an enviable reputation.



James Hollings O'Brien  
O'By

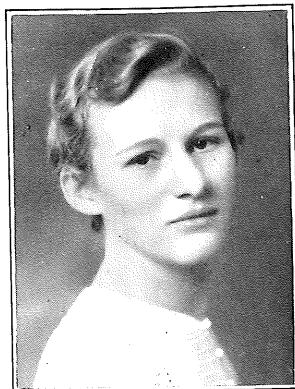
"Charms strike the sight, but merit wins the soul."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Art Club 3, 4; Swimming Club 3, 4; Interclass Basketball; Reception Committee. Alfred E. Burr School. University of Southern California.

So Jimmy is going to the University of California! Don't forget it's right next door to Hollywood! Most people (girls) predict a future for him with the sun-kissed beauties of California.


**CLASS OF 1935A**

A. MONTANO.

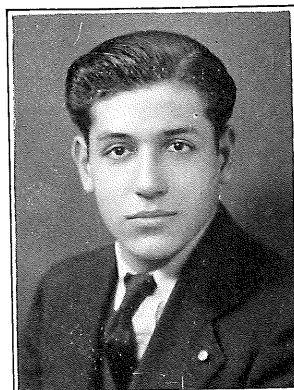


**Mina Alexander Officer  
Scotty**

"The more jokers, the more fun."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; History-Civics Club 4; Ni-No-Van Club 2, 3, 4; Color and Motto Committee. No demerits. Southwest School. Bay Path Institute.

Optimism and Mina are bosom friends; there were a lot of quiet girls in the class, but Mina certainly wasn't one of them. It's a gift to look on the bright side of life, and we hope you'll continue to do so.

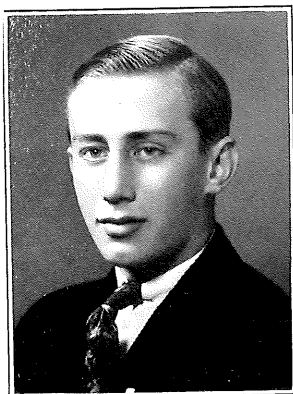


**Carmine Lewis Pandolfi**

"Music is the poetry of the air."

Boys' Club 4; Senior Orchestra 4; Inter-High Orchestra 3. Alfred E. Burr School.

None of your "shaggy haired" musicianship for Carmine. If you wish to hear rare wit in the form of puns, ask him for the explanation of theories in chemistry. Never has he failed to get a laugh for his simple magic tricks. The future Rubineff!



**Boris William Pacelia  
Bory**

"The oil and wine of merry meeting."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Swimming Club 3; Parnassus Club 3, 4, President 4; "Torch" Editorial Board 3, 4; Senior Orchestra 1, 2, 3, 4; Inter-High Orchestra 3, 4; Junior Usner. Honor Society; Interclass Basketball 4; Track 2, 3, 4; Bulkeley High Jump Record; Hartford Inter-scholastic High Jump Record. No demerits, never tardy. James H. Naylor School. Trinity College.

Many have wondered about "the girl upstairs", but Bory only answers with a blush. He is well known for his prowess on the athletic field, his fiddling (?), and swift retorts to certain jokes, the latter doing much to ruffle the demeanor of Kendall Hayward.



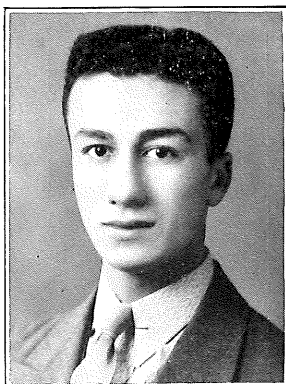
**Philomena Lucy Pandolfi  
Phil**

"Art needs no spur beyond itself."

Girls' League 1; Art Club 3, 4; Prize for Art Booklet 1. Alfred E. Burr School.

Phil is a quiet member of our class, but her many poetic contributions to the Dial have made her well known. She is also an enthusiastic art student.


 CLASS OF 1935A  
 A. MONTANO

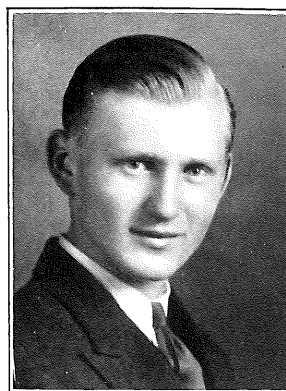


**Michael Joseph Petrozzi**  
Mickey

"Not dug from central gloom."

Boys' Club 1, 2, 3, 4; Biological Repertory.  
James H. Naylor School.

Mickey is quite a frequenter of the dance floor here at Bulkeley. There is scarcely a dance at which he is not seen. His nemesis is the theme which he writes on inspiration (8.30 to 8.40).

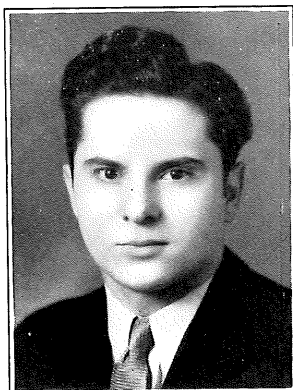


**John Albert Piurek**  
Whitey

"What is wisdom but having a great deal to say and keeping quiet?"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4, Secretary 3, President 4; Student Council 4; Parnassus Club 2, 3; Honor Society 4, President 4; Junior Usher; Interclass Basketball 2, 3; Varsity Basketball 3; Baseball 2, 3, 4; All-City Shortstop 3, 4; First Scholarship Prize 1, 2, 3; Second Scholarship Prize 4; Valedictorian. No demerits, never tardy. Trinity College.

Whitey is admired for his brilliance both in the classroom and on the athletic field. His versatility seems a miracle to us all. With his outside work, studies, and sports, John has most assuredly made a success of his high school career. Tell us the secret, won't you?

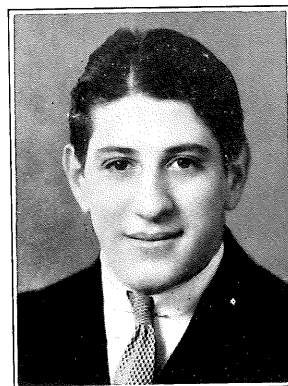


**Peter Andrew Pezzento**  
Iggy

"Fairness draws more than oxen."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4. Alfred E. Burr School. University of Southern California.

His schoolgirl complexion is the envy of everybody in the class. Driving a car by the school is one of his favorite pastimes. We wonder why, for he always seems to be alone.



**Harry Leon Portnoy**  
Port

"All men are partially inspired."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Swimming Club 2, 4. Alfred E. Burr School. New York University.

Harry is very good at law, so we hear; especially at guessing at the right answers. However, law always keeps a person guessing, so it is nothing to his detriment.


**CLASS OF 1935A**
A. MONTANO

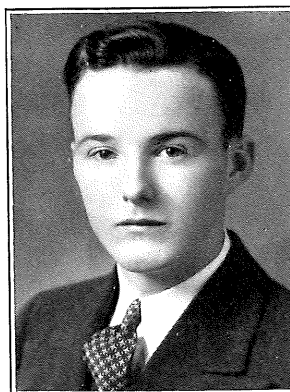


**Joyce Mary Powers**  
Babe

"Wherever the fates lead us, let us follow."

A. A. 4; Girls' League 1, 2, 3, 4; Agora 4; Junior-Senior Prom Committee. Never tardy, no demerits. Frank A. Brackett School. Hartford Hospital Nurses Training School.

Joyce always has a cheery word and a smile for all comers. As a member of our class she has added much in the way of humor, for she is a second Fanny Brice.

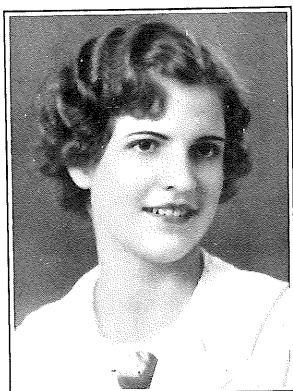


**Cornelius Michael Quirk**  
Red

"Only a dentist has the right to look down in the mouth."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4. Alfred E. Burr School. Princeton University.

We shall never forget how much pleasure Red gave Mr. Stoddard and the class in English 7 and 8. Red has a way and wit all of his own that will take him far.

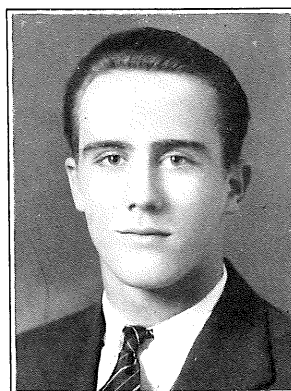


**Virginia Louise Price**  
Gin

"She was more fair than words can say."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; Swimming Club 2, 3, 4; Golf Club 4. Southwest School.

Virginia is one of our class beauties, and has been a menace to all corridor romances. Within her own group she has quite a reputation for wit.



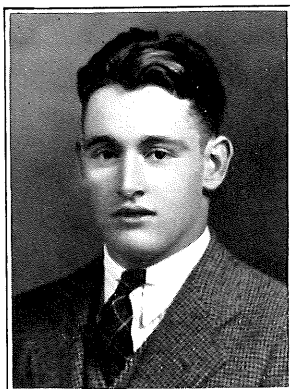
**Robert Willis Repass**  
Spike

"Modest in speech, but excelling in action."

A. A. 1, 2; Boys' Club 1, 2; Baseball 3, 4; Basketball 2, 3, 4; Gold Baseball 3; Four-letterman. James H. Naylor School. Georgia University.

Spike is quite a wizard in athletics and very serious, too, at times. Bashfulness has earned for him the title of "Biggest heart-breaker."


 CLASS OF 1935A  
 A MONTANO.

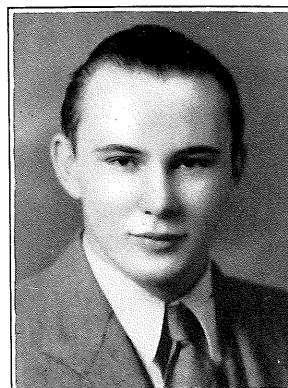


James Edward Ryan  
Red

"Four years—four drops of time."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Football 3, 4. St. Joseph's Cathedral School.

Despite Jimmy's red hair he has yet to lose his temper here at school. Red goes for the social side of life a great deal, and is always seen in the company of one or more fair maidens from Bulkeley or the surrounding countryside.



Richard Simon Salomon  
Dick

"I never dare to write as funny as I can."

Alfred E. Burr School.

Dick certainly can make puns, especially in chemistry class. Even the calm and staid Arthur Gurney had to laugh once in a while.

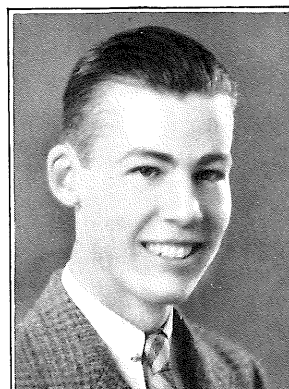


Marjorie Louise Saillant  
Margy

"She's every inch a queen."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4. Never tardy. Alfred E. Burr School.

Margy's the girl with the clothes we all envy. She is a sweet, dainty girl, and we hope her four successful years here are only the beginning of a happy career.



William John Scott, III  
Bill

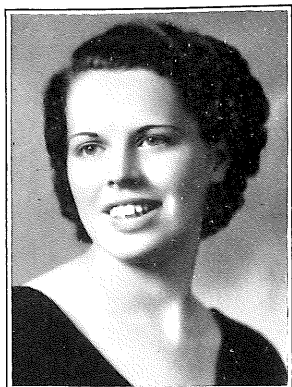
"A schoolboy's tale, the wonder of an hour."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Boys' Biology Club 2, 3, 4; Classical Club 4; Swimming Club 4; Honor Society 4; Treasurer 4; Class Night Chairman. Never absent, never tardy, no demerits. Southwest School. Annapolis Naval Academy.

Scotty has saved many of us from being "lost" by his eloquent and fine recitations in class. In such a dark moment he is sure to be the light that never fails. An imp of mischief is asking us whether he can serenade with a clarinet, and what his sweet nothings are.

CLASS  OF 1935A

A. MONTANO.

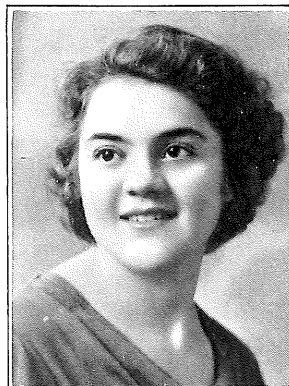


Ruth Marie Selig  
Rudy

"Her ways are ways of pleasantness."

A. A. 2, 3, 4; Girls' League 2, 3; Agora 4. Never tardy, no demerits. Southwest School. Mount St. Joseph Academy.

Ruth's gorgeous hair and flashing smile are the envy of all the fair sex. We wish you the best of luck in your chosen career.

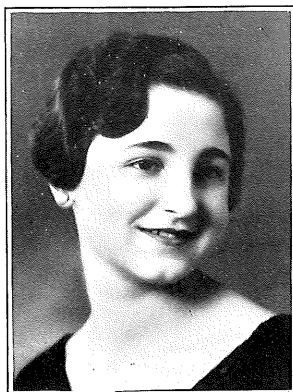


Rosalie Catherine Sica

"Study to be quiet."

Girls' League 4. Never absent or tardy. Alfred E. Burr School.

Rosalie is indeed quiet, but she shows her brilliance in Law, with good guesses. We are sure she can make any aim an accomplishment.

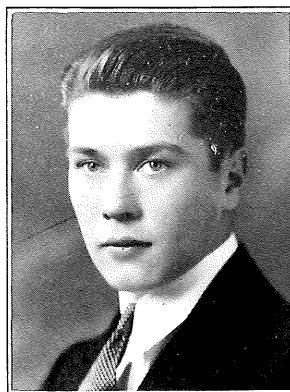


Concetta Lucy Senofonte  
Connie

"A gentle maiden."

Girls' League 3, 4; Commercial Club 3, 4; Honor Society 4. Never tardy; no demerits. Washington Street School.

Connie is one of those smart young ladies who made a double. She certainly deserves all the honor she can get, for she is a hard worker.



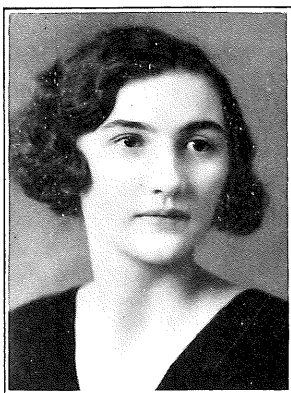
Anton John Skwara  
Pro

"To friendship every burden's light."

A. A. 1, 2, 3, 4; Basketball Squad; Art Club 3, 4; Swimming Club 3, 4; Golf Club 4; Boys' Club 1, 2; Biological Repertory 2. Washington Street School. Massachusetts Institute of Technology.

Pro always has a cheery smile and greeting even in the gloomiest times. Keep it up! The world has enough pessimists.


 CLASS OF 1935A  
 A. MONTANO.



Mary Veronica Smith

"To women, silence gives their proper grace."

Girls' League 1, 3, 4. Never tardy; no demerits. St. Joseph's Cathedral School.

Mary is very silent, but her sweet charm is shown in her expressive eyes. She has gained many friends by the willingness to aid in all tasks.

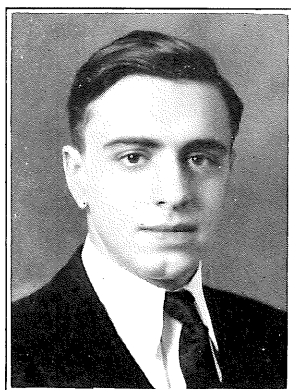


Constance Marie Staib  
Cottie

"Grace is grace despite all controversy."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Swimming Club 4. Never tardy. Washington Street School.

Cottie certainly does possess a "chic" appearance. Her calm acceptance of all occurrences makes her the ideal partner for a round of fun.

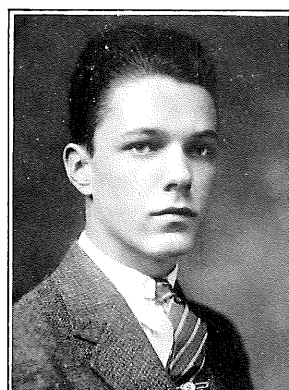


Peter Sposito  
Pete

"Welcome is the best cheer."

A. A. 1, 2, 3, 4; Basketball 1, 2, 3; Football 2; Track 1, 2, 3, 4; Interclass Basketball 1, 2, 3; Numerals 1, 2, 3, Captain 1, 2; Interclass Baseball 1, 2, 3, Captain 1; Boys' Club 1, 2, 3, 4; Biological Repertory 2, 3, Treasurer 3; Swimming Club 2, 4, Assistant Coach 4; Stamp Club 4; Business Board "Torch" 2, 3; Class Marshal. Southwest School. United States Coast Guard Academy.

Pete always has a glad hand for everybody and some quip on his lips even in the darkest moments. He can always be relied upon when needed. He believes a light heart lives long. We hope so, too!



Francis Alexander Stockwell, Jr.  
Babe

"Soft as some song divine, thy story flows."

A. A. 1, 4; Tennis Squad 4; Boys' Club 1, 4; Boys' Debating Club 3; History-Civics Club 3, 4; "Torch" Editorial Board 3; Edison Club 4; Radio Club 3, 4; Boys' Glee Club 3, 4; Upper Class Choir 2, 3, 4; Stamp Club 4; Junior Orchestra 1. Southwest School. Trinity College.

Babe is noted for his stories and problems, as he always has an explanation for the most perplexing difficulties. His eloquence, accompanied by his "technique", would convince anybody. Latin translations are also his so-called specialties.


 CLASS OF 1935A  
 A MONTANO.

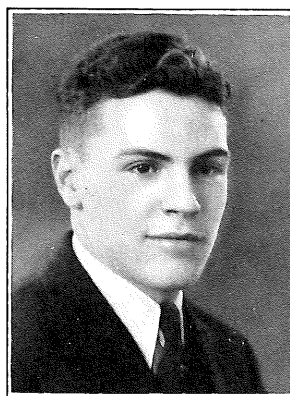


Norma Frances Stoddard

"Quiet and wise."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3. Never tardy; no demerits. Alfred E. Burr School.

Our Norma is quiet, but we hear she can be easily stirred up. Because of her quietness, she may seem a bit aloof, but you should know her better!



Ernest Wilson Swift

Buzz

"Though I am in haste, I am never in a hurry."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Glee Club 1, 2; Honor Society; Interclass Baseball 2. Washington Street School. University of Southern California.

Buzz is going to take Horace Greeley's advice and go west after graduation. His infectious smile and fondness for mathematics will probably lead him to teaching in a fashionable girls' school.



Kathleen Teresa Sullivan

Kay

"The way to gain friends is to be one."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; "Dial" Business Board 4. Never tardy. Immaculate Conception School. Bay Path Institute.

Kay is a friend to every one, and is a great help on the Dial board. Her advertisement-getting ability is a significant forerunner of the success she will have in life.



Helen Gertrude Talcott

Billie

"Amiability shines by its own light."

A. A. 4; Girls' League 2, 4. Never tardy; no demerits. East School, Rockville. Simmons College.

Helen is one of our quieter girls, but she has acquired many friends by her ability to say the right things at the right time. We know she will continue this practice in life.


 CLASS OF 1935A  
 A. MONTANO.

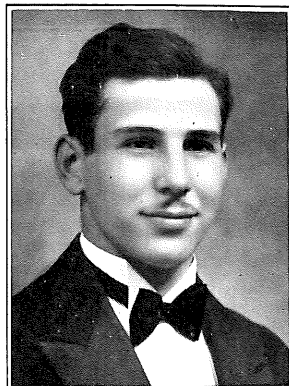


Margaret Marie Tasillo  
Peggy

"Two stars keep not their motion in one sphere."

A. A. 1, 3, 4; Girls' League 1, 3, 4. Never tardy. Southwest School. Stratford, Danville, Va.

Peggy is one of the most unusual people we know. Her eccentric prancing has made her the life of all our gatherings.

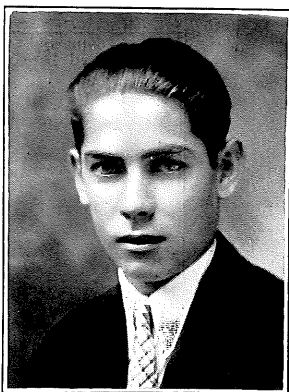


Burton Dennis Tobey  
Baron

"Above the pitch, out of tune, and off the hinges."

A. A. 2; Glee Club 2, 3, 4; Upper Class Choir 2, 3, 4. Washington Street School.

Burton certainly made a dignified and flashy footman in "The Fire Prince." We hope his success will be extended in the future with the help of one or two palm plants for atmosphere.

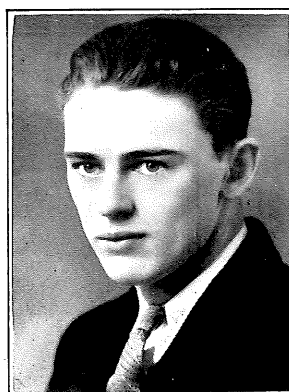


Charles Frederick Thibau  
Freddy

"Silence is one of the virtues of the wise."

A. A. 2, 3, 4; Boys' Club 1, 2, 3, 4. Washington Street School. Connecticut State College.

Freddy has grown more silent with the years, but he is still a shark at French and Mathematics. Seeing through theorems in math and translating French are two of his biggest talents.



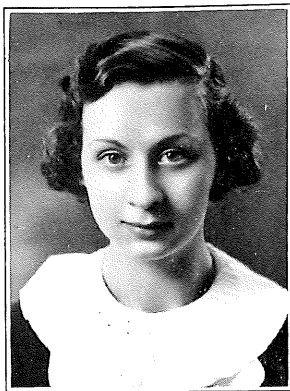
George Andrew Francis Tracy  
Trace

"Gentle yet not dull."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Inter-class Baseball 2, 3. Washington Street School. University of Southern California.

This is another George who finds delight in blunt remarks to the "profs." He is a catcher of note, as shown by his baseball achievements and classroom grades.


**CLASS OF 1935A**

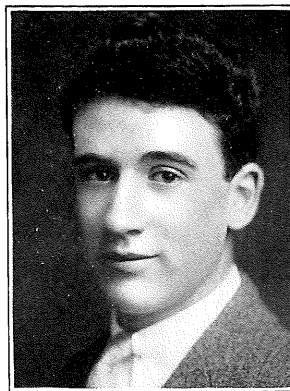


**Lillian Mae Tubbs**  
Lillie

"Good things may come in small packages."

A. A. 3, 4; Girls' League 3, 4; Girls' Debating Club 4; Commercial Club 4. Never absent or tardy; no demerits. Woodrow Wilson School, Youngstown, Ohio.

As our testatrix, Lillie will do a splendid piece of work. Her petiteness is not an indication of her ability, and her success in life is assured.

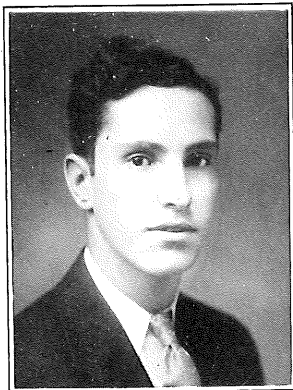


**Robert Francis Ward**  
Bobby

"Eat to please thyself; but dress to please others."

A. A. 1, 2, 3; Boys' Club 1, 2, 3, 4; Upper Class Choir 2, 3, 4; History-Civics Club 4; Assistant Manager of Baseball Team 4. St. Peter's School. Columbia University.

Bobby will be one of the best-dressed persons at Columbia, we'll wager. Optimism and he go hand in hand, which is fortunate for all concerned.



**Francis Antonio Tummlilio**  
Frank

"I lay bashfulness aside."

A. A. 2, 3; Boys' Club 3, 4; History-Civics Club 3, 4; Art Club 3, 4; Track. Washington Street School. Connecticut State College.

Frank's wavy hair is the envy of most of the fair members of the class. He is quite a collegiate person with his voluminous coat and numerous books.

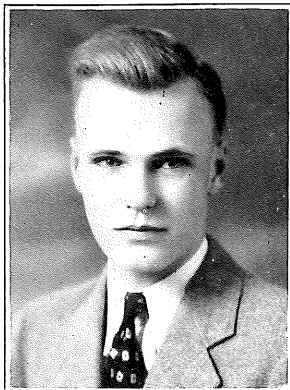


**Jean Eunice Waters**

"There is none like her, none!"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Art Club 3; Student Council 1, 2; Ni-No-Van Club 2, 3; Commercial Club 3; Swimming Club 2, 3; Golf Club 4. Southwest School.

Jean is one of the most popular girls around, and we need more like her. Her cheerful coöperation and generous support have made many events successful.



Edward Crouch Wheeler  
Ed

"Silence is more eloquent than words."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Orchestra 1, 2, 3; Interclass Baseball 2, 3. Southwest School. Columbia University.

Four years is not so long a time, but Eddie certainly has become quieter in his time. However, the belles of the class still flock to him for advice and consolation, about which we know nothing. His always humorous sayings have developed into scintillating dry wit.



Sarah Parkes Willson  
Sally

"Good things should be praised."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Agora 4; Classical Club 3, 4, President 4; "Dial" Editorial Board 3; "Dial" Business Board 4; Biology Club 4; Student Council 4; Honor Society 4; Second Scholarship Prize 1, 2, 3; Salutatorian. Alfred E. Burr School. Smith College.

Sally cannot be too highly rated. Her natural height is one reason, but her lofty scholastic standing is even more prominent. As our Historian, we are sure she will present an excellent piece of work.

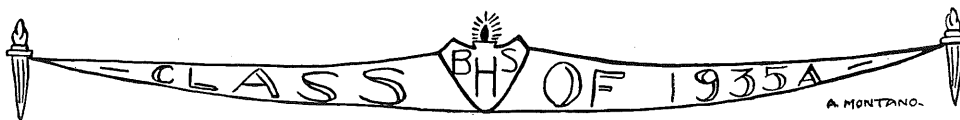


Harriett Bishop Wheeler  
Happy

"To a young heart, everything is fun."

A. A. 1, 4; Girls' League 1, 4. Alfred E. Burr School.

Harriett has hurried her way through the four years, and has aroused much commotion among the classes. May she continue to stir things up throughout life.



Michael Joseph Forastiere  
Mike

"Why did you wake me up?"

Chess Club 3, Swimming Club 3, 4. Washington Street School.

Mike was so reserved that he was even reticent to answer teachers' questions. In spite of this, he persisted in making a classroom something more than it normally would have been.

Erlinda Martocchio  
Lee

"Good humor makes all things tolerable."

A. A. 2; Girls' League 1. Alfred E. Burr School.

"Short and sweet", that's Linda. She is one of those rare open-hearted, good-natured persons who help much towards making life more enjoyable. Good luck, Linda!

Alice Roberta Guinan  
Al

"I have more care to stay than will to go."

A. A. 2, 3, 4; Girls' League 1, 2, 3; Glee Club 2, 3, 4; Girls' Swimming Club 3; Upper Class Choir 3, 4. St. Peter's Parochial School.

Alice's clever dancing feet and flashing smile have made her a necessary part of every school dance. It was off' her habit to spend her lunch periods in 222, endeavoring to amuse "Bunny" Welch.

George Robert Matthews  
Bob

"A stich in time saves nine."

Biology Club 2, 3. Washington Street School.

Bob is one of the few of us who are devotees of walking. It was our misfortune that such a hustler should get a back seat cherished by the "eight twenty-niners" in 222.

Stanley Joseph Markovitz  
Stan

"The torrent roared, and he did buffet it."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; Swimming Club 1, 2. Alfred E. Burr School. Notre Dame.

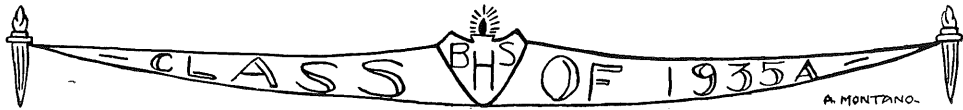
Stan, we understand, is quite a swimmer and just revels in it. Perhaps the Olympic team isn't too distant, after all.

Robert Laurance Rigney

"The man that blushes is not quite a brute."

Immaculate Conception School.

Bob has quite a way of getting flustered at the proper time. His active mandibles have saved many of us from getting demerits, especially in study hall.



## CLASS NIGHT EXERCISES

ADDRESS OF WELCOME.....	<i>William John Scott, III</i>
ORATION—"Education Through the Ages".....	<i>George Dana Greenleaf</i>
TRUMPET SOLO—"La Cinquantaine", by <i>Gabriel-Marie</i> .....	<i>Alexander David Kaplan</i>
PIANO SOLO—"Caprice Espagnol", by <i>Beaumont</i> .....	<i>Kendall Payne Hayward</i>
ESSAY—"Voices".....	<i>Catherine Marie Hafey</i>
VIOLIN SOLO—"Ave Maria", by <i>Schubert</i> .....	<i>Carmine Lewis Pandolfi</i>
SCHOOL SONG.....	<i>The Class</i>

Words by David Hillard Glazer

Music by Arthur Martin McEvoy and Joseph Francis Mulready

### HISTORY, PROPHECY, AND CLASS WILL (In Play Form)

Judge.....	<i>Sebastian Emilio Merlino</i>
Clerk of the Court.....	<i>Lillian Mae Tubbs</i>
Miss Abigalla, a Medium.....	<i>Pauline Edith Fay</i>
Ala Benala, a Hindu.....	<i>Maurice Valentine Fitzgerald</i>
Mrs. I. Standsitting.....	<i>Sarah Parkes Willson</i>
Prosecuting Attorney.....	<i>Boris William Pacelia</i>
VOCAL SOLO—"Give a Man a Horse He Can Ride", by <i>O'Hara</i>	<i>Stewart Adolph Anderson</i>

PIANO SOLO—"Valse Chromatique in G", by <i>Godard</i> ....	<i>Clarence Bertram Grandahl</i>
SONG.....	<i>The Class</i>

Words by Robert Tripp Burgess  
Music by Wallace Ludwig Anderson

## ANNIVERSARY EXERCISES

### PRAYER

The Old Refrain, arranged by Kreisler—The Orchestra

SALUTATORY.....	<i>Sarah Parkes Willson</i>
THE INVENTIVE SPIRIT—A TRAIT OF AMERICA.....	<i>William John Scott, III</i>
THE YOUTH HOSTEL MOVEMENT.....	<i>Mina Alexander Officer</i>
MUSIC—A WORLD LANGUAGE.....	<i>Wallace Ludwig Anderson</i>

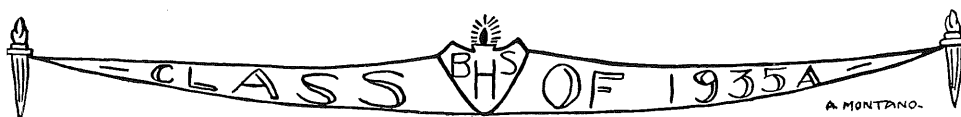
Two Waltzes, by Brahms—The Orchestra

EDUCATIONAL TRENDS IN RUSSIA.....	<i>Agnes Mary Jordan</i>
THE EMPIRE OF THE INCAS.....	<i>Arnold Hemming Johnson</i>
SILENCE.....	<i>Luisa Anna Menci</i>
VALEDICTORY.....	<i>John Albert Piurek</i>

Plaisir d'Amour, by Martini—The Orchestra

PRESENTATION OF DIPLOMAS.....	<i>Mrs. Herbert F. Fisher, Board of Education</i>
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### AWARD OF PRIZES



## CHAIRMAN'S ADDRESS

PARENTS, TEACHERS, AND FRIENDS:

As representative of the Class of 1935A, I extend to you present this evening a most sincere welcome to the forthcoming entertainment, which we have produced as a final gesture of appreciation for your co-operation and assistance during our school years.

We have spent four years together, avoiding the pitfalls and surmounting the obstacles which have blocked our paths. At last we have attained our goal, and tonight we shall attempt to illustrate the spirit of our class which has made these years successful, by giving you a brief synopsis of our past achievements, and a glimpse into what we ardently hope will be a prosperous future. We shall grant you an insight into our personal treasure trove from which we shall bequeath a store of valuables to our fellow students within Bulkeley's walls, and, finally, we shall bring to you several musical selections by our more talented members. From this we hope that you will receive a favorable impression of our capabilities.

We of the Class of 1935A wish, too, to express our heartfelt thanks to our faculty for their assistance, patience, and perseverance.

This night will live for many years in the memories of the members of our class, and we shall cherish the belief that it will be a most enjoyable one also to you, our guests.

*WILLIAM J. SCOTT, III.*



## CLASS ORATION

### EDUCATION THROUGH THE AGES

**A**NOTHER class is writing "finis" to a chapter in the book of education that was begun by primitive man, and the pages of which will be filled with the learning of countless generations until the end of time. Let us, this evening, take it upon ourselves to trace briefly the course of learning through the pages of this volume.

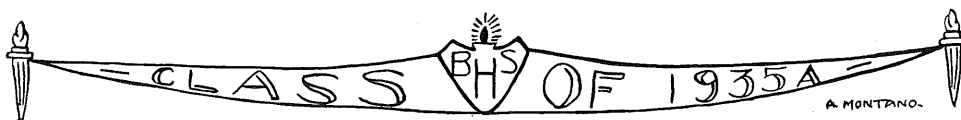
Here on the first page we see the crude inscriptions of primitive man, whose only desire was to live and to satisfy his immediate needs through a series of experiments. As these trials met success, the system became one of example and imitation from whence, in all probability, we have derived that much abused proverb "Monkey sees, monkey does." However, it is far from my intentions to cast aspersions on any family ancestors.

The first step beyond this crudest system of education is found in the teachings of the Orient. Division of labor had formed social castes; professional, warriors, industrialists, and then as now, beggars. From such an arrangement came education according to class, each class absorbing the knowledge of its specialization. The Hindu and the Jewish education were based almost entirely on memory work and not on adaptable individual thought. They bent practically all their efforts to the advancement of religion and character.

More familiar to us are the ideals of Hellenistic culture. In Greece, the foremost idea was duty to the state, but, as the power of the democracy spread, newer ideas arose. A scheme of both physical and mental education and the introduction of mathematics and logic aided in the increase of general intelligence. Schools of philosophy and rhetoric, started at the instigation of Plato and Aristotle, became the first universities. Old writers speak fondly of academies in quiet groves, where Greek students seriously contemplated future life and worldly evils. That modern students might welcome some aspects of such an arrangement is not to be doubted, but its detachment seems alien to modern ideas.

In Rome, education, based on Hellenistic principles, quickly disintegrated following its subsidization by the rulers of the Empire and the period became one of chaos. Fortunately, the monks, during their long months of isolation, undertook the task of copying old manuscripts, thus preserving for posterity the ideals of former civilization.

With the invention of printing, we enter into the period of the greatest revival of education known to man—the Renaissance! Printers looked to the manuscripts of the monasteries for their material, which in turn was absorbed by people of all classes. The result was an overpowering outburst of humanism. Becoming ac-



quainted with ideals of civilization long dead and acquiring knowledge of lands, the knowledge of which had long since become extinct, they pressed onward to the new heights of intelligence and exploration. In England, our mother country, though schools were designed according to classes, humanistic education was wholeheartedly adopted, but the enthusiasm gradually lessened and education narrowed into formal and memorized recitations. No longer was there the great curiosity for intellectual truths.

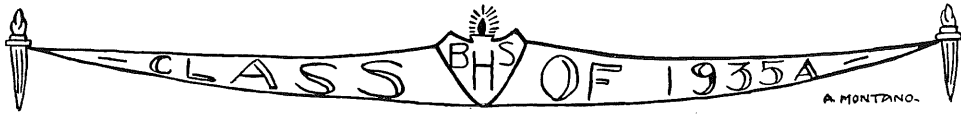
Since the American school is of more interest to us than any other, let us devote our attention to it. Although patterned after the plan of the mother country, the necessity of preparing combatants for the rigors of a new life gradually caused the development of analogous educational systems in this country. Just as we have developed democracy for the good of the whole, so has this tendency been developed in our schools for the same purpose. The only phase of American schooling comparable to the older system is our private schools where wealthy young ladies are "finished" and healthy young men ride horseback.

The development of city and metropolis as the centers of American life, plus the vicissitudes caused by social, scientific, industrial, and economic evolution has demanded an increased width in curricula. In high schools, where forty-five years ago the curriculum contained only nine subjects, it now embraces over two hundred; colleges and institutes of higher learning once advocating only classical knowledge now offer a width of studies varying according to modern vocations.

As great as has been the change, has it progressed in the right direction? Many educators believe that we have expanded too much; others feel that the curricula are not fitted to cope with modern problems. That some subjects afford us little aid in later life is quite true from a practical standpoint, and it is safe to say that practical knowledge would be more an aid than an impediment to most students. In our own schools, there has developed a tendency toward the formality of memorized passages, book learning, and supreme central autocracy. The future growth of modern instruction lies in the hands of educators who must guard against overspecialization and at the same time avoid the pitfalls of generalities.

Thus we find that from earliest times of successful trial and imitation through periods of religious and humanistic tendencies, interrupted by times of intellectual famine and drought, to the present high standards of knowledge of everything for everyone, there has been constant change, chiefly for the better. As the cycle of social change continues, so, too, will the benefits of education, as well as the increased demands on it, continue and vary. To say that we have reached the apex of progress would be to utter a gross misstatement. Great problems confront our educational leaders who are trying to make our education less detached, more closely related to our actual, everyday needs; but whatever may be decided—we sincerely hope that the training of future generations will enable them to cope more adroitly with the problems ahead than do the methods of the past seem to have fitted man to meet the muddle of world affairs today!

*GEORGE GREENLEAF.*



## CLASS ESSAY

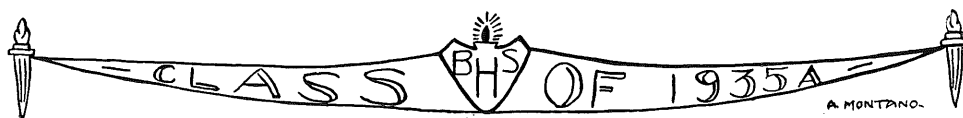
### VOICES

OF all musical instruments, the voice is the most wonderful. What sound is more beautiful than that of the human voice? It is the full expression of the human soul, yet comparatively few of us realize the important part our voices play in our daily lives. Do we really know how our voices sound to others? If one were to hear his or her voice on a dictaphone or phonograph, he would probably be very much startled and exclaim, "Is that my voice?", but your friends will soon tell you that "it sounds just like you." It is said that a well-modulated voice testifies to a strain of good blood in the speaker's ancestry—it is certainly the most distinguished mark of a refined and cultivated mind.

When we hear a voice, we decide whether the speaker is cold and cynical, sweet and understanding, dominating and commanding the attention of his audience, or harsh and cruel. The most unassuming person can attract us with a full-toned, melodious speaking voice. In a social circle what is more pleasing than the soft, silvery tones of a woman which immediately mark her as a lady? Such a voice would be priceless in a home to soothe the fretful child and cheer a weary husband. Nothing is more beautiful than the voice of one's mother or any other loved one—it is a sound which is ever pleasing to our ears. We recognize it the moment we hear it. It is never forgotten; and although many years may intervene, when it returns, we know it immediately. On the battle-field there is no greater inspiration to a regiment of tired, beaten men than the strong, confident voice of the general instilling in their hearts the courage to go on. For whom do you hold more admiration than for him who can command the attention of his enemies with his voice, despite the fact that they do not agree with his opinion?

All voices do not necessarily appeal to us. It is difficult to compensate for an uninteresting voice, even by the most superior mental prowess. How bored one feels when at a gathering he finds himself seated next to a person who, although his English may be faultless, immediately destroys any interest one may have had in him. Nearby may be a person whose English is lacking in many respects, and yet he can hold the attention of any audience with his voice because of the proper earnestness he puts into his utterances.

I can vividly remember teachers whom I have admired because of their voices. There were many times when teachers with the most pleasing voices made the



studying of what seemed a dull subject most worth-while. Today, through the radio, although we cannot see the speakers, we immediately form likes and dislikes for them. Surely there is nothing more soothing to tired nerves than the poetry beautifully interpreted for us by David Ross. We may turn the radio on, and although we are not particularly interested in what a certain speaker has to say, we invariably listen because of the magnetism of his voice.

I am sure that if each of us would listen carefully to his own voice, checking any undesirable tendencies, he would eventually acquire a finely tuned instrument. Haven't you at some time envied some person for his ability to speak in such a manner that he is always a welcome addition on any program? The voice of such a person is firmly printed in our memories and leaves with us that feeling which Ben Jonson expressed in the following lines:

"The voice so sweet, the words so fair,  
As some soft chimes had stroked the air,  
And though the sound had parted thence  
Still left an echo in the sense."

*CATHERINE M. HAFEY.*

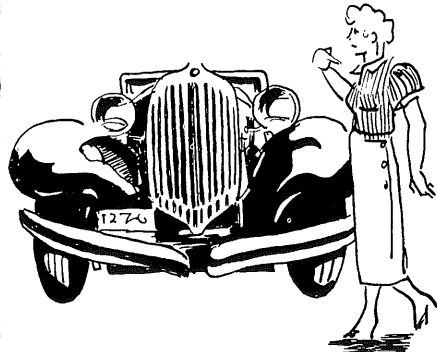
# PROPHECY



# WILL



# HISTORY



PAPP



## HISTORY, PROPHECY AND WILL

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*Judge—Sebastian Merlino*

*Clerk—Lillian Tubbs*

*Medium, Miss Abigalla—Pauline Fay*

*Hindu, Ala Benala—Maurice Fitzgerald*

*Mrs. I. Standsitting—Sarah Willson*

*Prosecuting Attorney—Boris Pacelia*

### SCENE I

*Newsboy (Hurrying across stage)—“Extra! extra! Case of Hindu fakir continued today. Read all about it. Hindu fakir accused of stealing class will! (Pauses—then continues) Extra! extra! Hindu fakir pleads not guilty. Case of stolen will continued today.”*

### SCENE II

*Scene—A Courtroom. A trial in session. Time 1960.*

*Clerk—“Will Mrs. Standsitting please come forward?” (Mrs. Standsitting comes forward.)*

*Judge—“Swear in the witness.”*

*Clerk (Holding out a dictionary)—“Place your right hand on this book. (Very rapidly) Do you solemnly swear to tell the truth, the whole truth, and nothing but the truth?”*

*Mrs. I. S.—“I do.”*

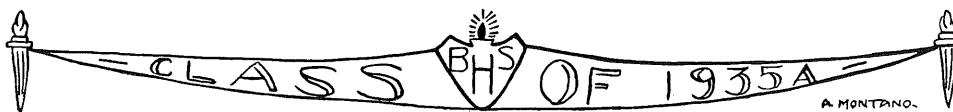
*Clerk—“Please take the stand.”*

*Prosecuting Attorney (Coming over to the witness stand)—“Mrs. Standsitting, were you in any way connected with the Bulkeley High School, Class of 1935A?”*

*Mrs. I. S.—“Why, yes, of course, I was historian of that class. Don’t you remember?”*

*P. A.—“I don’t seem to recall you, Mrs. Standsitting. What was your maiden name?”*

*Mrs. I. S.—“I was Sally Willson before I married Mr. Standsitting.”*



*P. A.*—"Oh, yes, of course. You were the salutatorian, weren't you?"

*Mrs. I. S.*—"Then you must remember John Piurek, the valedictorian. Remember how he got the first scholarship prize the first three years?"

*P. A.*—"I'll say I do. But one year you and—who was it?—Clarinda Burr were tied for the second. Say, remember how Johnny Piurek, 'Spike' Repass, and Eddie Cottone used to bring home the bacon in baseball and basketball? By the way, what are they doing now, do you know?"

*Mrs. I. S.*—"I haven't kept tabs on the class very closely, but I know that Eddie Cottone is blowing up basketballs in Jack Meiklem's gym, and John Piurek is working in Portnoy's ham factory."

*Judge (Clearing his throat)*—"Ahem! Mr. Prosecuting Attorney, what has this to do with the case in hand? Please don't let yourself wander so far from the subject. The court will now proceed."

*P. A.*—"I ask the court's pardon. (*To Mrs. I. S.*) Mrs. Standsitting will you please tell the jury in your own words the history of the Class of 1935A?"

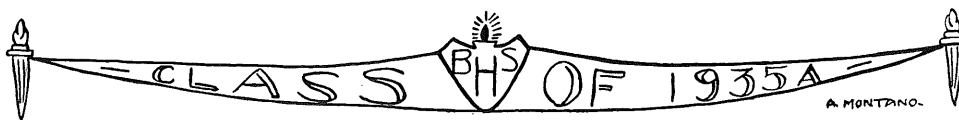
*Mrs. I. S.*—"Well, it's all so long ago I can't remember very well. I haven't looked at our Class Book for ages, but I'll do my best. Now, let me see—Hmmm—mm—Well, we entered on January 26, 1931. I don't know why but I always remember that date. I remember how lost we felt wandering around the building looking for Room 171. Some of us had ancient history there, and I'll never forget the discussions Charles Downing and Mr. McElney used to have on the most irrelevant questions! And how puzzled we were the first time we were late, about what to do with those tardy slips."

*Judge*—"The witness will please confine herself to giving information that concerns the court."

*Mrs. I. S.*—"Well, Judge, I was just trying to remember the history. Of course, Freshmen in school don't do much, but we got a start in a few activities. We had a boy alto in our Freshman choir, Kendall Hayward. Do you remember that brief case of his? And, speaking of music, we had three representatives in the senior orchestra—you, Mr. Prosecuting Attorney, and Clarinda Burr, who was also Freshman editor of the *Dial*, and, a—oh yes, Carmine Pandolfi. Pete Sposito was on the Freshman basketball team, and on the track team, too. And in the Girls' League, Catherine Hafey was on the executive Council. That's really all of the Freshman year. The rest of the time we were very busy studying. We were young then, and didn't know any better.

"Later we achieved a lofty altitude suitable for Sophomores, and did nothing. A few of us, of course, did join clubs.

"In our Junior year we began to resume our studies to a slight extent, since we found that doing none at all had a disastrous effect on report cards. Well, Eddie Cottone, Johnny Piurek, and 'Spike' Repass were on the varsity basketball and baseball teams. Remember, Bulkeley won the baseball championship that year,



the first of at least five successive championships, and Johnny Piurek was all-city shortstop that year, and Al Garofolo, and George Malone played on the football team? The junior ushers were—oh dear—Alfred LeVierge, Arthur Gurney, Paul Ensling, George Ensign, John Piurek, Ernest Swift, Kendall Hayward, William Scott, Boris Pacelia—that's you, Mr. Prosecuting Attorney—and you, Judge, and George Greenleaf and Ray Hickey. (*A pause*) I guess that's all for our third year. Oh, yes, Wally Anderson, you remember, was a member of the A Cappella Choir. I'm sure that the last year is very important to the case. Perhaps I'd better call up my butler, Burton Tobey. He was a member of the class, don't you remember? He knows where the history is, and he can bring it to court."

P. A.—"Certainly, Mrs. Stand'sitting. In the meantime, I'll call the next witness."

P. A.—"Will the defendant please take the stand? (*Hindu, Mr. Ala Benala, takes the stand.*) Mr. Benala, you have testified that you can locate the will if you are allowed to use your own methods. That is, if the court will allow your medium to put you into a trance."

Hindu—"That is so. Only if I am in harmony with the spirits can I secure for you the necessary facts."

Judge—"This is certainly not in accordance with the accustomed court procedure. However, I do not wish to stand in the way of justice, and if it will help your case in any way, I see no harm in it. You have the court's permission."

P. A.—"Will Miss Abigalla take the stand with the defendant?" (*The medium comes forward.*)

Judge—"Just a minute. This medium must be sworn in as a witness."

Clerk (*Coming forward, and holding out book*)—"Place your right hand upon this book. (*Very rapidly*) Do you solemnly swear to tell the truth, the whole truth, and nothing but the truth?"

Medium—"I do."

P. A.—"Now take the stand, if you please. Now, the court is in possession of very few facts concerning this will. They know that Miss Tubbs, the clerk, and I wrote it in our Senior year in high school. They know that I sent it to Wallace Anderson for him to print in the Class Book. But beyond that, they know nothing. It is your duty and the duty of the defendant, to discover what has since become of the Will, and where it is now, if it is not in the possession of the defendant."

Medium—"We will do our best, sir. And now may we have it very quiet, please. To get in perfect harmony with the spirits it is necessary that absolute stillness reign. (*Medium makes suitable motions with her hands, while looking straight into the eyes of the Hindu, who presently assumes a vacant expression on his face.*) Concentrate, master, what do you see?"

Hindu (*Slowly*)—"I see—I see—an impenetrable mist-snow and ice. It seems to be Little America. There is Wally Anderson, an anthropologist, looking for the



missing link, Kendall Hayward. (*Pause*) Ah—Wally seems to have brought the will down here to show to cameramen Ray Eggers. But Ray Eggers is busy taking pictures of George Greenleaf crooning to the penguins. But now the penguins seem to be scattering—(*Pauses*.)

*P. A.*—"Well, go on! Why are you stopping?"

*Medium*—"Please be patient. You must not interrupt or make any noise, or the spell will be broken. (*Making more motions*) What do you see, Master?"

*Hindu (Slowly)*—"I see—an exceptional expanse of beard. It is about three feet long, and belongs to Ray, who tucks the will into it, meaning to read it later, but apparently he forgets about it. (*Pause*) The ice is disappearing. Ray returns to New York, and goes to Angelo Mangino's barber shop. Angelo cuts off his beard, and drops it into a basket. Now it is later in the same day—Angelo is selling the beard to—to—I can't see the face clearly."

*Medium*—"Concentrate, master."

*Hindu*—"To Repass and Daughters, Inc. That is a doll manufacturing concern. The will remains here—No! Catherine Hafey, who designs the dolls' coiffures, finds it. She is moving out of my sight. Ah! I see her in Eddie Wheeler's Taxi. She is taking her sick Pekingese to a dog specialist. Ah, yes, to Francis Erbal. She is very much excited, and she seems to be leaving the will behind. Yes, she leaves it on the seat of the taxi. Wheeler has found it now, and puts it in his pocket. He seems to be all dressed up—he is going to a party given by a-a-a politician, William J. Scott, III, at Pete Sposito's night club. It's quite a swanky place. It is growing dark—"

*P. A.*—"So Pete has a night club."

*Clerk (Virtuously)*—"I can't believe that Pete would own such a place. I think the Hindu is trying to deceive us."

*Mrs. I. S. (Eagerly, from the witnesses' bench)*—"Is there any one there that I know, Mr. Benala?"

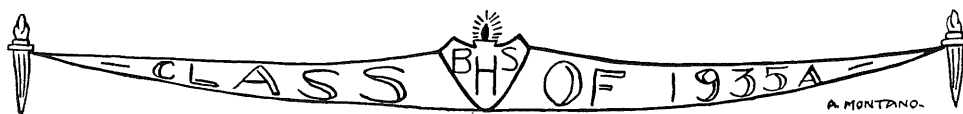
*Judge (Sternly)*—"Quiet, please."

*Medium*—"What further do you see, master?"

*Hindu*—"I see—I see—two hat check girls. They are Clarinda Burr and, let me see—ah, yes, Helen Nearing. The mist is disappearing. Here come Ruth Selig and Gertrude Duffy. They seem to be chorus girls. The fog descends again. Through it I vaguely discern Jack Meiklem, the gym teacher, listening intently to Edwin Carlson reciting something about being a cloud.

"How sweet to be a cloud  
Floating in the blue.  
It makes me very proud  
To be a little cloud."

Oh, yes, of course, he's the one who tells "Winnie the Pooh" stories over station KUKU—wait—wait—I can't see it—Why, it's Irma Mattia, prominent lecturer on



"Problems of Youth"—Help—I'm surrounded by rabbits. They are popping out of Al Garofolo's pockets. I see Elizabeth Katzbek, treasurer of the—wait a minute, I hear something chirping—My stars and hose supporters, if it isn't Frank McCarthy, founder of the Francis McCarthy Bird Seed Company."

Judge—"Mr. Banala, what has this to do with the finding of the Will? I think—" (*A door slams loudly and a butler enters and goes over to Mrs. I. S. who cries excitedly.*)

Mrs. I. S.—"Oh, Judge, I have the rest of the history here. Shall I read it?"

Hindu (*Who had started violently at the slamming of the door and resumed his usual facial expression, although seeming somewhat bewildered*)—"Where am I?"

Judge—"Mr. Benala, since your spell has been broken, we shall allow you to rest awhile, and resume your testimony later. Will you step down from the stand? (*Medium assists Hindu, who appears a bit shaken from his emotional exertions, down from the stand.*) Will you please take the stand, Mrs. Standstitting, and go on from where you left off?" (*Mrs. I. S. takes the stand again and begins to read.*)

Mrs. I. S.—"It was—ah-er—with-ah—mixed regret and a-a pleasure a—a Judge, I seem to have left my glasses at home. Would you be so kind as to read this for me? You helped to write it."

Judge—"This is highly irregular, Mrs. Standstitting, but inasmuch as you don't seem to be able to read without your glasses, I will throw precedent aside and read it for you."

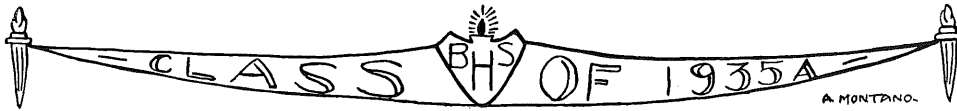
Mrs. I. S. (*Coyly*)—"Oh, thank you, Judge!"

Judge (*Adjusting his own glasses*)—"Ahem. 'It was with mixed pleasure and regret, in January, 1934, that we entered upon the last lap of our high school life. We had broadened out until our activities encompassed nearly every field. The class seemed to have a monopoly of the positions of the *Dial* boards. Luisa Menci was the business manager, while Wally Anderson was the assistant editor. And on the *Torch* we were represented by Robert Burgess who held the position of business manager, and Agnes Jordan, assistant business manager.

"'One of the outstanding events of the year was an operetta entitled, 'The Fire Prince', in which Stewart Anderson and Wallace Anderson sang and acted magnificently. There was also the annual debate between the Agora and the Boys' Debating Club, in which Catherine Hafey acted as alternate for the girls while George Greenleaf spoke in behalf of the boys.

"'In athletic fields we were well represented that year. Robert Repass, Edward Cottone, and John Piurek distinguished themselves in both basketball and baseball, and were largely responsible for securing for Bulkeley championships in these two sports. The double plays they executed in baseball were as fast and as smooth as any which occur in big league games.

"'Alfred Garofolo and George Malone did much for Bulkeley on the football field, while on the track team Boris Pacelia broke the city inter-high school high



jump record, a great accomplishment. Bernard Leverant did well as Bulkeley's representative in discus throwing, and Edwin Carlson earned the title of the school tennis champion while Peter Sposito was made assistant coach of the Swimming Club.

"The last semester found Charles Downing the secretary of the Chess Club, Anne Montano, treasurer, and Clarence Grandahl secretary of the Art Club, and Catherine Hafey president of the Agora. The Honor Society elected as its officers John Piurek, president, Wallace Anderson, vice-president, William Scott, Jr., III, treasurer, and Agnes Jordan, secretary. This semester also witnessed two spectacular stage performances. The first of these was the Senior Stunt Night, when Stewart Anderson and Roy Butler made delightful music for us, and Ruth Selig, Arnold Johnson, and Edward Wheeler did splendidly in a brightly amusing comedy, 'Speaking to Father'. The second presentation was the semi-annual Dramatic Club play, a comedy called, 'They All Want Something', in which Jack Meiklem did so well as the hero.

"Thus we have ended our four years of high school, having left some things undone, but having on the whole, accomplished much. This graduation marks the end of this chapter of our lives, when we turn the page to write a new chapter. But I am sure we shall often recall these happy years, which have so soon become past history."

SARAH WILLSON,  
SEBASTIAN MERLINO'."

*Judge (After a pause)*—"That seems to conclude the evidence to be derived from the history of the Class of 1935A. Summon the next witness."

*P. A.*—"Will the defendant please take the stand. (*Hindu takes the stand*) Can you resume your trance and finish tracing the Will, Mr. Banala?"

*Hindu*—"Certainly, if you will summon my medium to assist me."

*P. A.*—"Well, Miss Abigalla, kindly come forward and take the stand. (*Miss Abigalla does so*) Now, Miss Abigalla, the court has summoned you to help prove Mr. Banala's innocence by showing where the will is. Will you continue where you left off, and find out just where the Will is?"

*Hindu*—"Pardon me. I believe the Will will be more easily found if my medium, instead of me, should converse with the spirits. It is impossible to explain why, but I feel this to be so. Therefore, if the court will allow it, my medium will reveal the course of the Will."

*Judge*—"Although such a procedure has never been known before in court, I will allow it since the case itself is so unusual."

*Hindu*—"Thank you, your Honor. (*Makes motions while staring fixedly at the medium*) Speak! Speak! What do the spirits tell you?"

*Medium*—"I see the Will in the boarding house of Luisa Menci, a supercilious old maid . . . How it reached there I cannot tell. . . . I hear a knocking and in



shuffles the coal man, Alex Kaplan . . . Dearie me! Luisa has an oil burner! Kaplan, however, is not to be squelched. . . . He recognizes the maid, Peggy Carlson, and settles himself comfortably in the handiest chair and places what he laughingly calls a hat right on top of the Will!

"The spirits are troubled—I hear a terrific rumbling! Thunder and lightning upstairs, and down flies George Corcoran, star boarder and chef, pursued by Luisa. It looks as if he hasn't paid his rent . . . I can't see clearly . . . Someone is coming . . . . It is—It—is—"

*Hindu*—"Have patience! Have patience!"

*Medium*—"Bob Burgess puffs in, anxious to display his variety of nuts. Cashew! Ca-shew! goes Bob. Kaplan leaves in disgust taking—no, it can't be true! Yes, it is! He takes the Will with him! . . . There he is again. He is going to have his portrait taken because he has been with the Cahill Coal Company for ten years and has just been promoted . . . . It seems that Miss McJunkin is busy painting a professional model, one Jean Waters, and the great man has to wait . . . Aha! Some one else waiteth within. How thrilling! It is the operatic star, Sue Chipman. Al and Sue get to talking, the way women do, and Al relinquishes the will to her . . . . Whoops, my dear! I'm flying! Where am I? . . . ."

*Hindu*—"Be careful. Guide yourself."

*Medium*—"I recover my balance. . . . We really are flying! Joyce Powers, aviatrix, is taking Sue to Roumania to sing in the opera, 'Wonderful Art' . . . . Joyce has gained considerable altitude . . . . Sky . . . . sea . . . . ships . . . . soft lights . . . . and music . . . . Sue is greeted in Roumania by Baroness Montano who is entertaining two missionaries from the United States . . . . They sound familiar—perhaps there was a reason to send them away from home . . . . Now I recall. They are Stewie Anderson and Carmine Pandolfi . . . . Hello! We have a visitor. He is Charles Downing, Don Juan, of American Movies, who with Shirley Dorman, his leading lady, is on location for the filming of Helen Nearing's novel. Sue actually entrusts the Will to Charlie to bring back to Kaplan . . . . Oh, Fatal Day! . . . .

"'Twas midnight on the ocean' . . . . Charlie is with something in the fog. . . . I see spots before my eyes . . . . Oh? It's Aggie Jordan's leopard coat. Aggie is just returning from Paris where she finished collecting the French War Debt . . . . Here comes the Will again! In the course of renewing old acquaintances, Charlie lets Aggie just look at the Will. . . . No. . . . She takes it into her possession, saying that it should not be entrusted to a man.

"Good old New York again!. . . . What's this? Aggie goes to Pacelia's office seeking matrimonial assistance. Everything is confusion . . . . She places the Will between pages thirty and thirty-one of the latest *True Story* where she has just been reading Arnold Johnson's article, 'The Rise of a Soft Soap Maker.' . . . . Being distraught, she leaves the magazine and all in the office . . . . The Will now rests between those pages in the *True Story* in Pacelia's Law Office!"

*P. A. (Stupefied)*—"Well, I'll !!! (*rushes out.*)



*Judge*—"In view of this most unusual testimony, and with the powers vested in me by the State of Connecticut, I do hereby dismiss the case against Ala Benala on the grounds of lack of incriminating evidence. (*P. A. returns excitedly waving a document*) Is it the Will?"

*P. A.*—"Yes, your Honor."

*Judge*—"According to the statutes of this state the Will must be read publicly to be valid. I, therefore, direct you to read in the presence of these witnesses, this Will."

*P. A. (Clears throat and reads one page):*

We, the Class of 1935A of Bulkeley High School, supposedly sound in mind and body, do declare this our last Will and Testament.

To Dr. Feingold and Miss Dargan we leave our deepest gratitude for the advice and counsel afforded us in our four years of association with them.

We leave to Mr. Fellows a hammer and a bag of nails to repair the lean-to's that the Biology Club has erected.

Mr. Wilson inherits a Maxim silencer to be used in quieting 222 when answering the telephone.

To Mr. Johnson we leave our thanks for his friendly guidance by which we benefited in his classes.

To the present lower Senior class we relinquish our claim to the choice seats in the assembly and our places in Room 222.

To the Freshmen we leave all the "dope" about the teachers that we have acquired which is to be used in all future dealings with afore-mentioned teachers.

The following personal bequests are to be made:

Ray Hickey leaves Mr. Costello a tube of Unguentine to take the sting out of his slams.

Wally Anderson leaves his school-girl complexion to all ardent users of Palm-olive Soap.

"Red" Millen, having nothing else worth-while, just leaves the school.

Arnie Johnson leaves his "hot air" to the school to be used in heating it during the future cold spells.

Margaret Muden leaves her gloominess to the school to be used in darkening the auditorium when movies are being shown.

Alex Kaplan leaves his younger brother to carry on his battle of wits with Miss Neal.

Sue Chipman leaves her appreciation of Art to Martha Brown.

Stewie Anderson leaves his place on all future entertainments to the new night-ingale of Bulkeley, Kathleen Eden.

Aggie Jordan leaves her love for home and the fireside to Elsie Smith.

Francis Tummillio and Bob Ward leave their book on "How to Conquer the Fairer Sex" to the school library.

Leroy Butler leaves his ability to "Tickle the ivories" to Virginia Bliss.



Carmine Pandolfi and Clarinda Burr leave their musical ambitions to Joe Russo and Josephine Pivko.

Anne Montano leaves that "come hither" look to Betty McCue.

"Bubbie" Devanney inherits George Greenleaf's romantic inclinations.

Virginia Price leaves Mr. Stoddard the last word in their arguments.

*(P. A. whispers to the Judge and leaves the room hastily.)*

Judge—"The prosecuting attorney has been called out. Miss Tubbs, will you please complete the reading?"

*Clerk (Finishes reading the Will.)*

Grace Cahill leaves Bulkeley with the intention of "keeping company" more frequently with a West Pointer.

Sally Willson leaves the "Little Audrey Stories" to Patty Heidacker and Marie Manion.

Ruth Baynes' weakness for robbing the cradle is inherited by Elinor Bride.

John Mulcahy leaves Johnny Crosby his unfortunate affliction of being able to croon.

"Winnie" Carlson leaves his part in the famous Shakespearian play, "Romeo and Juliet", to Leonard O'Donnell.

Priscilla Barton leaves her sweet and innocent air to Frances Martel.

Ken Hayward gives up his beloved pink-striped shirt to Bob Gero, whose fondness for loud shirts is well known.

Helen Talcott's flirtatious manner is inherited by Dot Hinkleman.

Art Gurney, the Mad Genius, leaves his private chemistry laboratory to any future Alfred Nobels at Bulkeley.

Margaret Derick leaves a path worn on the second floor from her continuous sojourns up and down the corridor.

Kathleen Sullivan leaves her big heartedness to Mr. O'Leary.

Eddie Wheeler leaves his part as the Pickle King to Billy Glynn.

Ruth Selig leaves her curling iron to Mr. Cocks.

Harriet Wheeler leaves Bulkeley unaware of the fact that she has an ardent admirer in the Freshman class.

Connie Staib leaves Sam Tiller her fur coat to help warm his heart in his dealings with the little Freshmen.

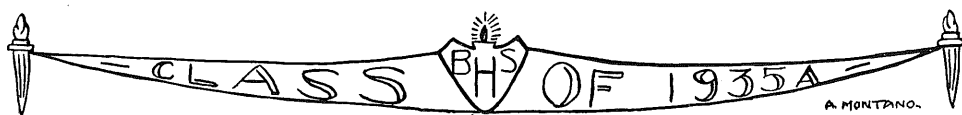
"Red" Downing leaves "Rusty" Rustigian his compass to help guide him through the surrounding fog.

Burton Tobey leaves his football mustache to the "chem lab" to be used in cleaning the test tubes.

Marjorie Saillant leaves her "come up and see me sometime" attitude to Mildred Harris.

Clarence Grandahl leaves his extensive stamp collection to the Stamp Club.

Elizabeth Katzbeck leaves her athletic abilities to the Girls' Leaders Corps.



Ginny Nolan and Marjorie Marcholtz leave their address book to the feminine members of Bulkeley's Lonely Hearts Club.

Jimmie O'Brien leaves the office a special filing cabinet to take care of his tardy slips.

Rose Christensen and Philomena Pandolfi leave their lady-like ways to all female recipients of demerits.

Angeline Gerundo leaves her literary ability to all donators of material for the *Dial*.

Johnny McKone leaves his baby face to any potential Baby LeRoys.

Edith Lawrence leaves her faculty for breaking lab equipment to Will Stuhlman.

Gert Duffy leaves her title, "Queen of the Dance", to Mary Fitzpatrick.

Pat Corcoran leaves his snaky hips to any future "Joe Cottons."

Ray Eggers leaves his book on "Learn to Dance in Ten Easy Lessons" to Howard Johnson. He needs it.

Jean Waters and "Buzz" Swift leave their horse-laugh to Ed Wynn's stooges.

Richard Solomon leaves his method of acquiring his Tarzan-like physique to any Freshman desirous of gaining feminine admiration.

George Tracy leaves Miss McDermott's German classes his pronunciation and accent.

"Red" Quirk leaves Mr. Jenkins the shovel he's always using.

Kathleen Ledford leaves her secret on how to win admiration from Freshmen boys to "Squeaky" Emma LeVasseur.

Mary Collins' oratorical ability is inherited by Bob Selig to help him in future "soap box" speeches.

"Sonnie" Branchieri leaves Bulkeley heartbroken, failing at the attempt to get Mr. O'Leary's "goat" in his Commercial Law class.

Luisa Menci leaves her ability to "nail 'em" to anyone who lacks that persuasive touch.

We hereby do declare this our last Will and Testament, and do affix our hands and the seal of the Class of 1935A of Bulkeley High School, this 23rd day of January, in the year of Our Lord, One Thousand Nine Hundred and Thirty-five.

LILLIAN TUBBS,  
BORIS PACELIA.

Judge—"This Will has been read publicly and before witnesses. I, therefore, declare it legal and valid, and declare this court adjourned."

# CLASS SONG 1935 A

Words By  
Robert T. Burgess

Music By  
Wallace L. Anderson

*cantabile*

Our four years of school are thru, We sadly bid good  
We shall ne-ver break the bond, With those with whom we

by; Our Al- ma Ma- ter Bul- keley High, We  
strove, Of Loy- al- ty these years have brought, As

bear thy tra- dit- ion do or die on- ward on- ward  
towards Our goal to- gether we fought, And so fare- well dear

ev- er on- ward To try to gain to con- quer Win the  
Bul- keley High The time to part is draw- ing nigh, To

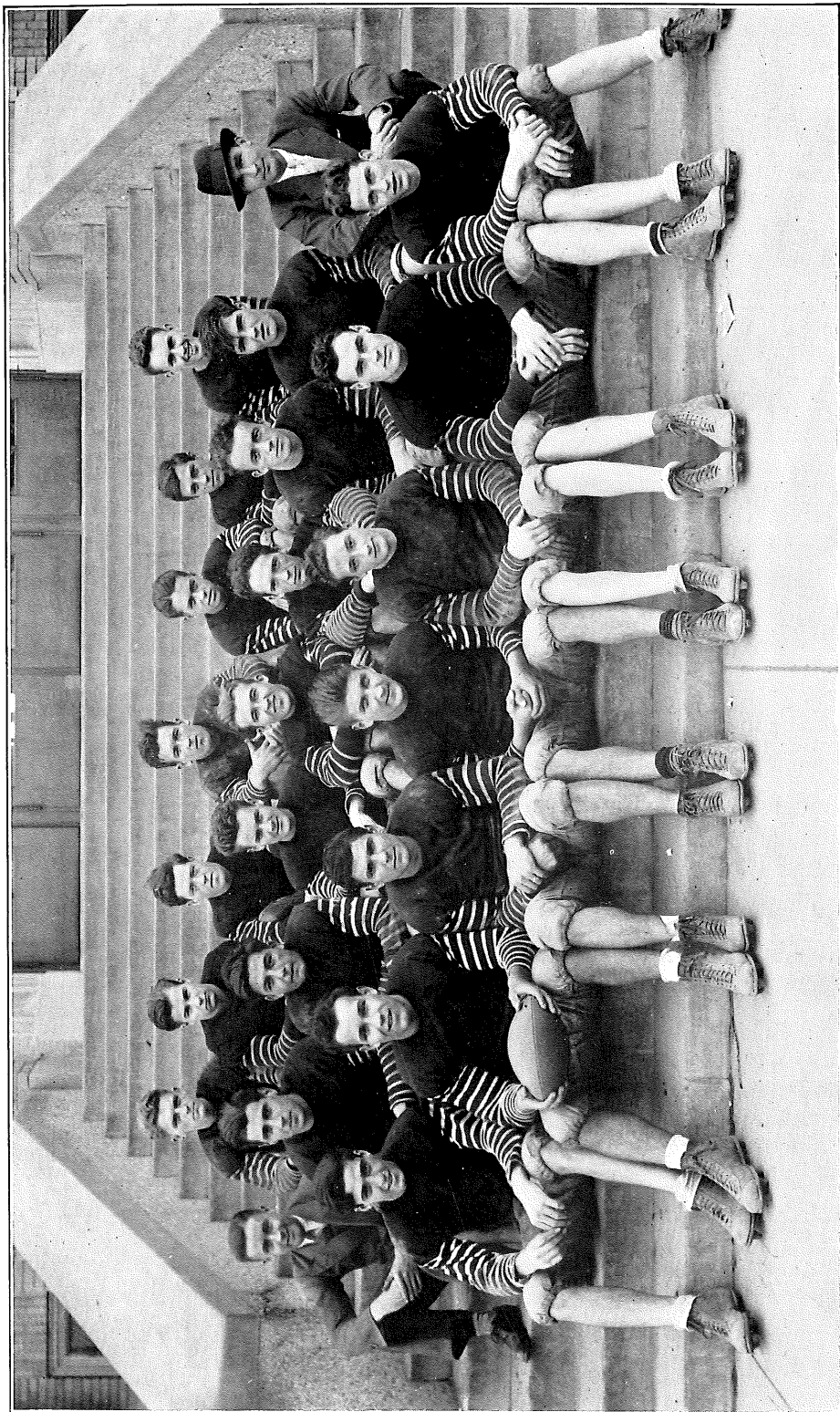
now we part We'll keep a- live Men'- ries of the  
do these honor We'll al- ways strive, Fare- well from the

*brilliant* *ff*

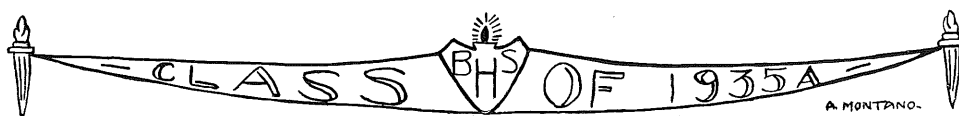
class of Thir- ty Five.



SPORTS



THE FOOTBALL SQUAD 1934



## FOOTBALL

**D**URING the 1934 season the gallant warriors of the gridiron have again brought honor to their school through gaining the City Title for the second successive year. Although the season has not been one of continuous victories, the Bulkeley representatives have upheld the school's name in a fine example of good sportsmanship, to make the season a most successful one. In sun and rain the team ventured forth and against overwhelming odds has held the enemy to a low score. Such players as Alfred Garofolo and George Malone did much to cause opposing teams no small amount of worry.

As a regard for their fine showing the following players received the school letter and a miniature gold football:

Lester Garneau (Captain), Alfred Garofolo, George Malone, Wilbur Gray, Kenneth Minagil, William King, Edward Korisky, Arthur Yacavone, Willard Money-maker, Andrew Forte, Joseph Nolan, Lureto Bernabeo, George Fritz, Richard Jawarski, Edward Knurek (Captain-elect), Alan Mooney, Andrew Welch, Joseph Cwikla, John Crosby, Carl Mikullitz, Paul Flood, and Richard Recknagel (Manager).

Below is a summary of the games played:

Bulkeley.....18	East Hartford.....12
Bulkeley..... 6	Crosby..... 8
Bulkeley..... 0	West Haven..... 6
Bulkeley..... 0	Chapman Tech..... 0
Bulkeley.....25	Hartford.....13
Bulkeley..... 7	Kingswood..... 7
Bulkeley..... 7	West Hartford.....13
Bulkeley.....14	Weaver..... 7



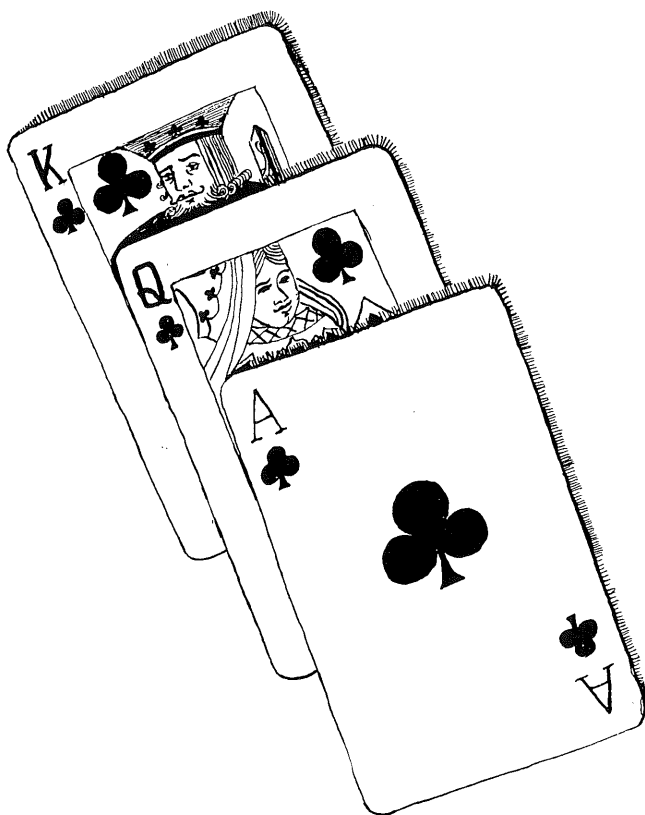
## TENNIS

THE 1934 Tennis Team had the most successful season since the sport was introduced into Bulkeley High School. It looked at the beginning of the season as if Coach Elbert C. Weaver had his work cut out for him because only one veteran returned, Captain William Molumphy, although such members of last year's squad as Truman Hoffman, Arnold Johnson, Mitchell Pappas, and Edwin Carlson returned to take positions on the 1934 team. Having eight scheduled matches with some of the strongest teams in the district, the team came through with four wins, one defeat, and three ties. Although for the most part the team was inexperienced in actual competition, the boys managed to tie the strong St. Thomas squad twice and H. P. H. S. once, which in itself speaks of the capability of Coach Weaver in whipping the boys into shape.

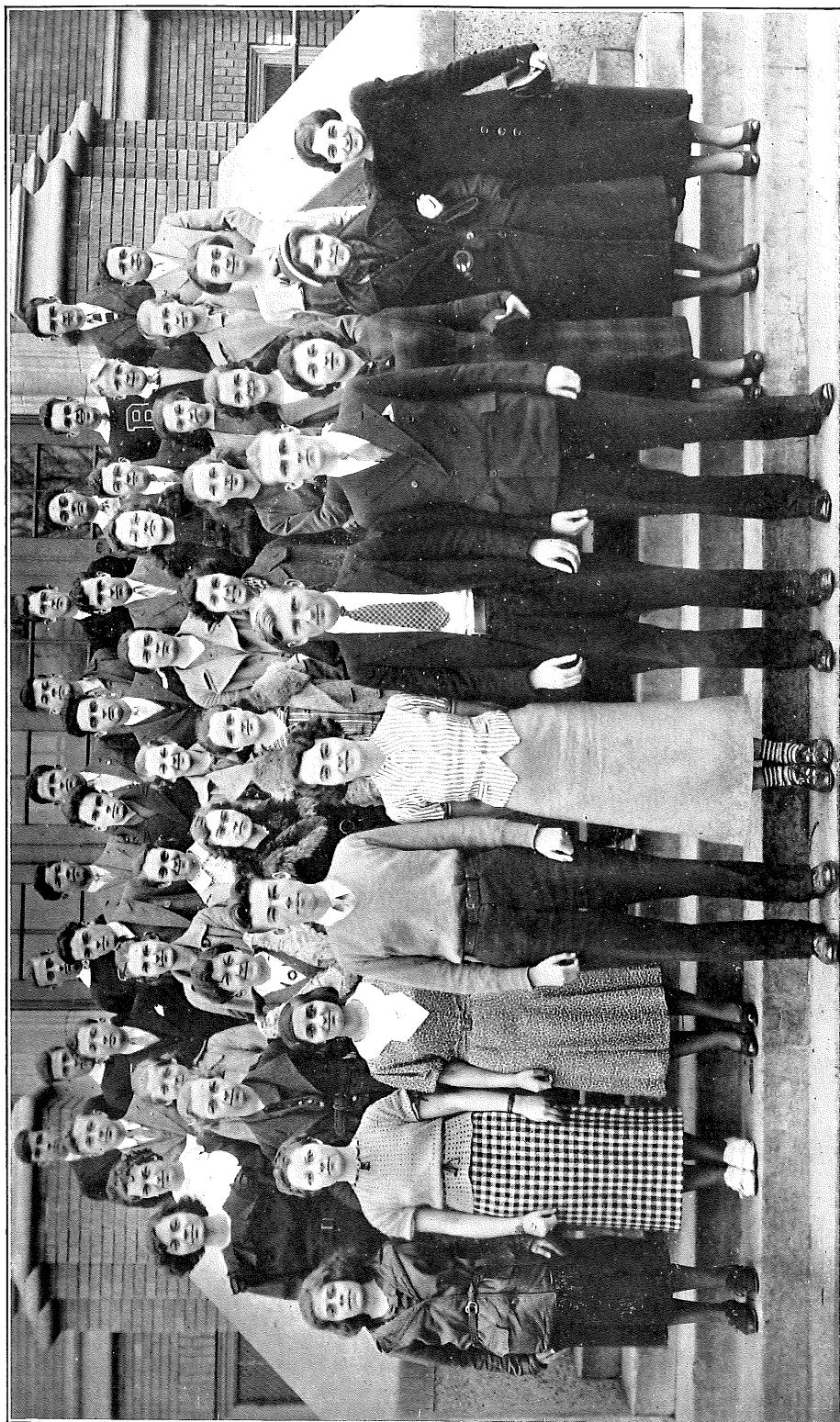
Four players, Captain William Molumphy, Arnold Johnson, Mitchell Pappas, and Edwin Carlson, were awarded the "B" at the end of the season.

The record of the 1934 team is as follows:

Bulkeley.....3	St. Thomas..... 3
Bulkeley.....6	Morse College .....0
Bulkeley.....1	Hartford .....5
Bulkeley.....3	St. Thomas.....3
Bulkeley.....6	West Hartford .....0
Bulkeley.....3	Hartford .....3
Bulkeley.....4	New Britain .....2
Bulkeley.....5	Glastonbury .....1



CLUBS



THE HONOR SOCIETY



## HONOR SOCIETY

The Bulkeley Chapter of the National Honor Society was chartered in April, 1927. The purpose of the Honor Society is to create an enthusiasm for scholarship; to stimulate a desire to render service; to promote worthy leadership; and to encourage the development of character in the pupils of the school. Membership is based on scholarship, service, leadership, and character. Pupils are elected from those who rank in the upper third of their class. Not more than fifteen per cent. of the senior class is elected to membership. Members wear a distinctive emblem authorized by the National Honor Society.

### OFFICERS

*President*—John Piurek  
*Vice-President*—Wallace Anderson  
*Secretary*—Agnes Jordan  
*Treasurer*—William Scott  
*Faculty Adviser*—Dr. Feingold

---

## THE BOYS' CLUB

The purpose of this organization is to develop in its members an enthusiasm for the highest ideals in scholarship, sportsmanship, fellowship, and character. It endeavors to create among the boys of Bulkeley High a public opinion that shall at all times rally to the support of the school when the opportunity to serve is offered.

### OFFICERS

*President*—John Piurek  
*Vice-President*—Walter Anderson  
*Secretary*—Thomas Heath  
*Treasurer*—John Crosby  
*Faculty Adviser*—Dr. Mahoney



THE STUDENT COUNCIL



## STUDENT COUNCIL

The Student Council is the body of students elected by their classmates to represent them in the governing of the school. A meeting is held once a month when questions concerning the student activities are discussed. This year the Council presented a very successful entertainment and dance.

### OFFICERS

*President*—John Crosby  
*Vice-President*—Edward Finn  
*Secretary*—Dorothy Hinkleman  
*Treasurer*—Alfred Garofolo  
*Faculty Adviser*—Dr. Feingold

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## BOYS' BIOLOGY CLUB

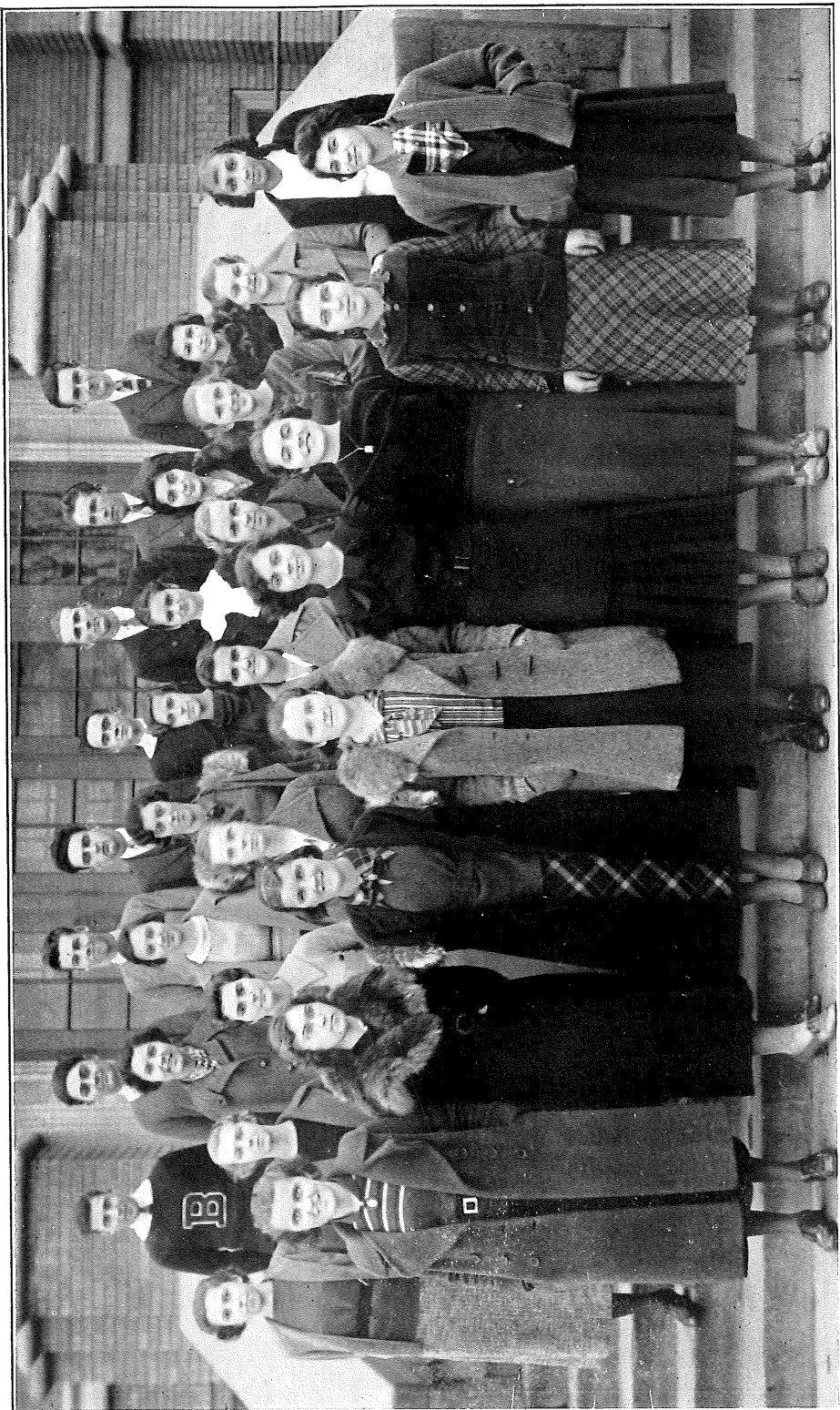
During the past semester the members have engaged in varied activities to carry out the purpose of the club which is "to create a deeper interest in the native flora and fauna, and to cultivate an appreciation for and understanding of wild life in its natural environment."

These activities consisted of a corn roast at Cedarcrest, an over-night hike to the Mackay scout cabin in Glastonbury, a cook-out at Goodwin Park with the Girls' Biology Club as guests, reconstruction of the bird-banding station at Goodwin Park, an inspection of the State Health Laboratories, a hike through the reservoirs in Farmington, and a lecture on "Rambling", by George T. Griswold.

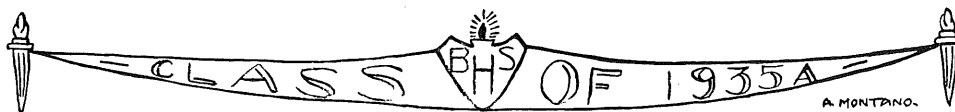
The officers for the year 1934-1935 were:

### OFFICERS

*President*—William H. Johnson  
*Vice-President*—Lyman L. Johnson  
*Secretary*—Joseph F. Peak  
*Treasurer*—Rudolph W. Kindl  
*Fifth Member*—George W. Starkey  
*Faculty Adviser*—Mr. P. E. Fellows



THE CLASSICAL CLUB



## CLASSICAL CLUB

The Classical Club, organized to promote a better understanding and appreciation of ancient life and literature, has experienced a very successful program during the past semester. The outstanding social event of the season was an entertaining and profitable card party held in November.

### OFFICERS

*President*—Sarah Willson  
*Vice-President*—Betty Taul  
*Secretary*—Mary Ahern  
*Treasurer*—Josephine Futtner  
*Faculty Adviser*—Miss Plumb



## GIRLS' LEAGUE

The purpose of the Girls' League is to create a friendly co-operative feeling among the girls, and to promote Honor, Service, and Loyalty. The League encourages its members to observe its ideals—Usefulness of Living, Joyousness of Giving, Naturalness of Being, Ideals in Developing, Orderliness in Thinking, and Readiness in Serving.

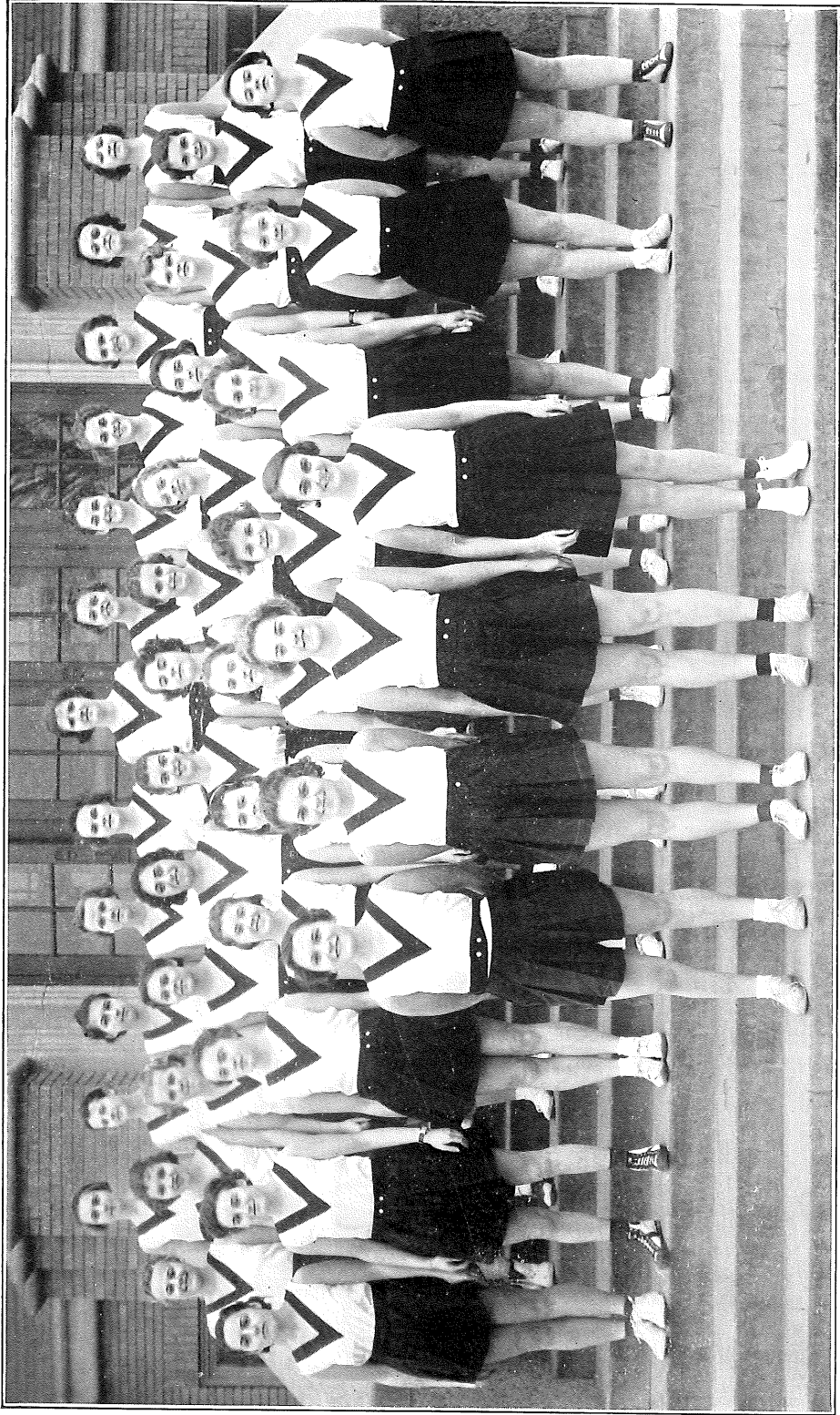
### A. M. OFFICERS

*President*—Carol Beebe  
*Vice-President*—Josephine Cwikla  
*Secretary*—Winifred Kerin  
*Treasurer*—Phyllis Burr

### P. M. OFFICERS

*Chairman*—Helen Gabriel  
*Secretary*—Mary Meaney  
*Treasurer*—Virginia Okerfelt

*Faculty Adviser*—Miss Dargan



GIRLS' LEADERS CORPS



## GIRLS' LEADERS CORPS

The Girls' Leaders Corps is made up of girls best fitted both physically and mentally to be the leaders of their class. This semester the girls enjoyed a complete schedule. Kickball occupied their time at first. Then two matinee dances furnished money toward purchasing two ping-pong tables. Tournaments were held after weeks of practice. At every other meeting the girls tried their skill at bowling. Finally the girls received emblems of membership.

### OFFICERS

*President*—Lillian Gustafson  
*Vice-President*—Judith Callender  
*Secretary*—Josephine Cwikla  
*Treasurer*—Betty McCue  
*Faculty Adviser*—Miss Tracy



## DRAMATIC CLUB

The Dramatic Club endeavors to give its members an opportunity to display their talent, and to offer the student body interesting plays. A play is given every half-year. This year the play was "They All Want Something."

### OFFICERS

*President*—John Crosby  
*Vice-President*—Anita K. Roche  
*Treasurer*—William Glynn  
*Secretary*—Eleanor E. Nestor

*Executive Committee*—A. Dorothy Hinkleman and Helen A. Seiple  
*Faculty Adviser*—Mr. Costello



## “THE DIAL”

*The Dial* has just completed another successful year. Credit is due to John Whinnem and Howard Stapleton who have done much to improve the Art Department which was organized last year. We trust that *The Dial* has taken a long stride toward becoming a truly distinguished school publication.

*Editor*

Anita K. Roche

*Assistant Editor*

Wallace L. Anderson

*Faculty Adviser*

Miss Elmendorf

*Business Manager*

Luisa Menci

*Assistant Business Manager*

Helen Seiple

*Faculty Adviser*

Mr. Daly



## “THE TORCH”

Shortly after the opening of the Bulkeley High School, the *Torch* was organized as the school paper. It has been and still is the medium through which the students are kept in close contact with the faculty and their fellow students.

During the past year the *Torch* has strengthened the social ties of the students with its Annual Fall Dance in November, known as “*Torch Nite*.”

*Co-Editors*—Milton Budin and John Crosby

*Co-Business Managers*—Carol Beebe and Robert Burgess

*Faculty Advisers*—Mr. Hart and Mr. Cocks



## GIRLS' GLEE CLUB

The Girls' Glee Club is composed of girls who are interested in music. The club has had a very successful year. A Christmas Party was given in December, and an operetta, "The Fire Prince", was given in March, together with the Boys' Glee Club and Senior Orchestra.

### OFFICERS

*President*—Helen Burke

*Vice-President*—Marjorie Brainard

*Secretary-Treasurer*—Virginia Bliss

*Faculty Adviser*—Miss Gleason



## BOYS' GLEE CLUB

The Boys' Glee Club is composed of boys who are interested in music. Together with the Girls' Glee Club we presented an operetta, "The Fire Prince." Just now we are specializing in modern music.

### OFFICERS

*President*—Charles Margeson

*Vice-President*—Joseph Grant

*Secretary-Treasurer*—Paul Perrotta

*Librarian*—Salvatore Ferla

*Assistant Librarian*—Robert Butler

*Faculty Adviser*—Miss Gleason

---

## EDISON CLUB

The purpose of the Edison Club is to promote interest in technical, scientific, and related subjects.

### OFFICERS

*President*—Leonard O'Donnell

*Vice-President*—Lawrence Norton

*Secretary*—Thomas Heath

*Treasurer*—Peter Sposito

*Faculty Adviser*—Mr. Weaver



## AGORA

### OFFICERS

*President*—Catherine Hafey      *Secretary*—Josephine Cwikla  
*Vice-President*—Marion Pease      *Treasurer*—Josephine Futtner  
*Faculty Adviser*—Miss Garvin

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## THE ART CLUB

### OFFICERS

*President*—Mitchell Pappas  
*Vice-President*—Alice Bronson      *Treasurer*—Anne Montano  
*Secretary*—Clarence Grandahl      *Fifth Member*—Leo Eff  
*Faculty Adviser*—Miss Alma Plumb

---



## BOYS' DEBATING CLUB

### OFFICERS

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*Vice-President*—Milton Budin      *Treasurer*—Elliot Seltzer  
*Faculty Advisers*—Mr. Jenkins and Mr. Wilson

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## BOYS' SWIMMING CLUB

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## THE CHESS CLUB

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*Vice-President*—Peter DeVaux      *Treasurer*—Ralph Holden  
*Faculty Adviser*—Mr. Shanok



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*Vice-President*—Judy Callender  
*Secretary*—Geraldine Young  
*Treasurer*—Mary Fay  
*Fifth Member*—Francis DeNallo  
*Faculty Adviser*—Mr. O'Leary

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*President*—William Glynn  
*Vice-President-Secretary*—Elizabeth Fleet  
*Treasurer*—Arthur Daly  
*Faculty Adviser*—Miss McCarty

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*Vice-President*—Margaret Miller  
*Secretary*—Cora DeRoehn  
*Treasurer*—Gertrude Crowley  
*Faculty Adviser*—Mrs. Pullar

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*Assistant Scribe*—Phyllis Lawson  
*Faculty Adviser*—Miss Holsten



## HOOZ HOO

*GIRL*

Luisa Menci  
 Margaret Carlson  
 Kathleen Ledford  
 Agnes Jordan  
 Geraldine Heck  
 Catherine Hafey  
 Mina Officer  
 Ruth Selig  
 Norma Stoddard  
 Margaret Muden  
 Agnes Jordan  
 Catherine Hafey  
 Elizabeth Katzbeck  
 Agnes Jordan  
 Clarinda Burr  
 Pauline Fay  
 Anna Montano  
 Sarah Willson  
 Kathleen Ledford  
 Ruth Selig  
 Pauline Fay  
 Marjorie Saillant  
 Margaret Marks  
 Luella Harvey  
 Ruth Baynes  
 Priscilla Barton  
 Beverly Hollis  
 Marjorie Saillant  
 Catherine Hafey  
 Catherine Hafey  
 Pauline Fay  
 Agnes Jordan  
 Gertrude Duffy  
 Agnes Jordan  
 Philomena Pandolfi  
 Pauline Fay  
 Lillian Tubbs  
 Priscilla Barton  
 Luisa Menci  
 Marjorie Saillant  
 Irene McJunkin

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*Biggest Bluffer*  
*Best Looking*  
*Most Cultured*  
*Most Popular*  
*Best Dresser*  
*Most Entertaining*  
*Most Cheerful*  
*Gloomiest*  
*Cutest*  
*Best Personality*  
*Most Nonchalant*  
*Most Courteous*  
*Most Formal*  
*Most Congenial*  
*Best Sport*  
*Best Dancer*  
*Noisiest*  
*Quietest*  
*Greatest Heart Breaker*  
*Daintiest*  
*Most Angelic*  
*Busiest*  
*Most Sophisticated*  
*Social Lion*

*BOY*

George Greenleaf  
 Francis McCarthy  
 Cornelius Quirk  
 George Greenleaf  
 Paul Ensling  
 Francis McCarthy  
 Kendall Hayward  
 Robert Burgess  
 Kendall Hayward  
 Wallace Anderson  
 Alfred Garofolo  
 George Greenleaf  
 Robert Repass  
 Robert Burgess  
 John Piurek  
 John Piurek  
 John Mulcahey  
 Alfred Garofolo  
 James O'Brien  
 Wallace Anderson  
 John Piurek  
 John Meiklem  
 Wallace Anderson  
 Maurice V. Fitzgerald  
 Michael Petrozzi  
 John McKone  
 John Piurek  
 Robert Repass  
 William Scott  
 Raymond Hickey  
 Wallace Anderson  
 Robert Repass  
 Raymond Eggers  
 Peter Sposito  
 Paul Ensling  
 Robert Repass  
 Kendall Hayward  
 Kendall Hayward  
 Robert Burgess  
 Edward Wheeler  
 John Meiklem



**Humor**

PAPP —————



## FAMOUS SAYINGS BY FAMOUS PEOPLE

Sue Chipman—"Where's Art?"

Boris Pacelia—"Skip it."

Polly Fay—"Aw Gee!"

"Spike" Repass—"I'm just tired."

Catherine Hafey—"Don't call me 'Toots'."

Leroy Butler—"It's gorgeous."

Bob Burgess—"Gosh, what a night!"

Wally Anderson—"A pun is the lowest form of pastry."

George Greenleaf—"Naturally."

"Red" Fitzgerald—"I can bake a pie better than any girl  
in B. H. S."

Sally Willson—"Some do and some don't."

Kendall Hayward—"Now where's my homework?"

Ruth Selig—"Where has that boy gone now?"

Agnes Jordan—"When'll you have your money?"

Jack Meiklem—"Oh, she gets me so fussed!"

Mina Officer—"Oh gosh, I think he's cute."

Ray Hickey—"Why not have it my way?"

Cornelius Quirk—"Pretty nice, eh?"

Luisa Menci—"It just broke my heart."

Peter Sposito—"Everybody can't be smart."

Fred Garofolo—"I always pick a winner."

Edwin Carlson—"Oh, I'll nail you."

Clarinda Burr—"I guess so."

Ruth Baines—"Have you heard the news?"



### WHAT WOULD HAPPEN IF—

Kendall Hayward didn't know his chemistry?

"Spike" Repass was seen hurrying?

Luisa Menci lost "Pat"?

George Greenleaf went right home?

Clarinda Burr started "flirting"?

Anne Montano stopped talking?

Boris Pacelia was seen with a girl?

Jack Meiklem lost his curls?

Wally Anderson didn't blush?

John Piurek didn't get 4 "A's" on his report card?

Bill Scott didn't wait for "Kate"?

Polly Fay wasn't so nice to everybody?

Ray Hickey wasn't having an argument with someone?

Charles Downing went "girl crazy"?



## SONGS

"Have a Little Dream on Me".....	Cornelius Quirk
"Waiting at the Gate for Katy".....	Bill Scott, III
"Lost in the Fog".....	"Spike" Repass and Irma Mattia
"Out in the Cold Again".....	George Greenleaf
"Two Cigarettes in the Dark".....	Ed Carlson and Company
"Pop Goes My Heart".....	Kendall Hayward
"The Last Round-Up".....	Graduation
"College Rhythm".....	Jack Meiklem and Jean Waters
"Take a Number from One to Ten".....	Robert Repass's femmes
"Stay as Sweet as You Are".....	Kathleen Ledford
"Be Still My Heart".....	The sight of a pretty girl in B. H. S.
"Prisoner's Song".....	Mike Forastierre
"Love in Bloom".....	Ray Hickey and Ruth Selig
"Night and Day".....	Luisa Menci and Pat Corcoran
"Some One of These Days".....	Alumni reunion
"All I Do is Dream of You".....	A little house on a hill
"I Can't Dance".....	Charlie Downing
"Don't Let it Bother You".....	Boris Pacelia
"Sweetie Pie".....	Polly Fay
"Oooo! That Kiss!".....	After the ball is over
"Midnight".....	Parting time
"Black Moonlight".....	A date on a rainy night



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## AUTOGRAPHS

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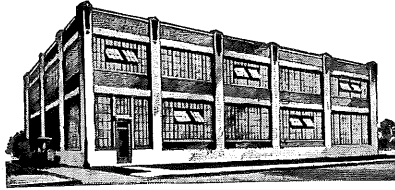


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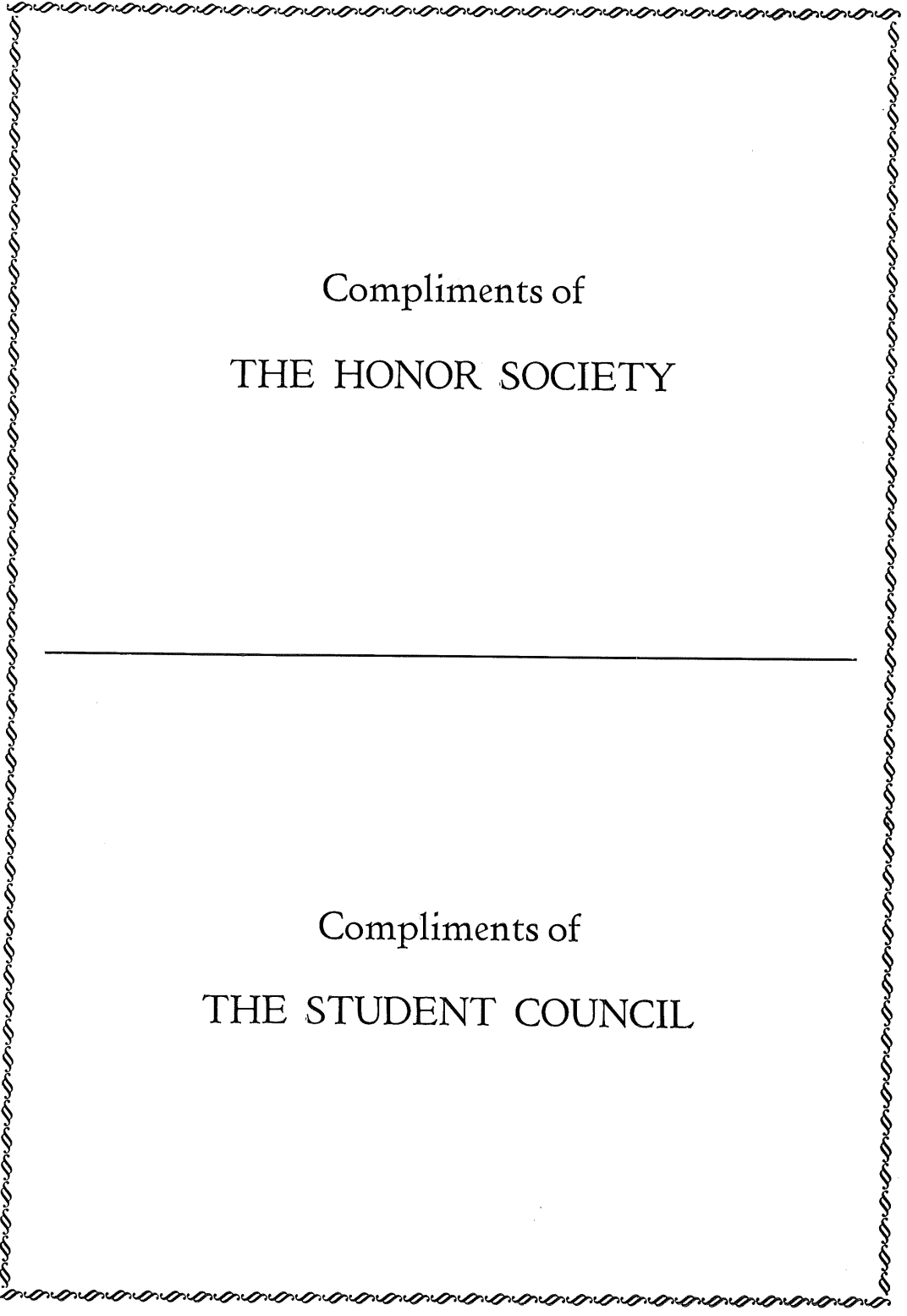
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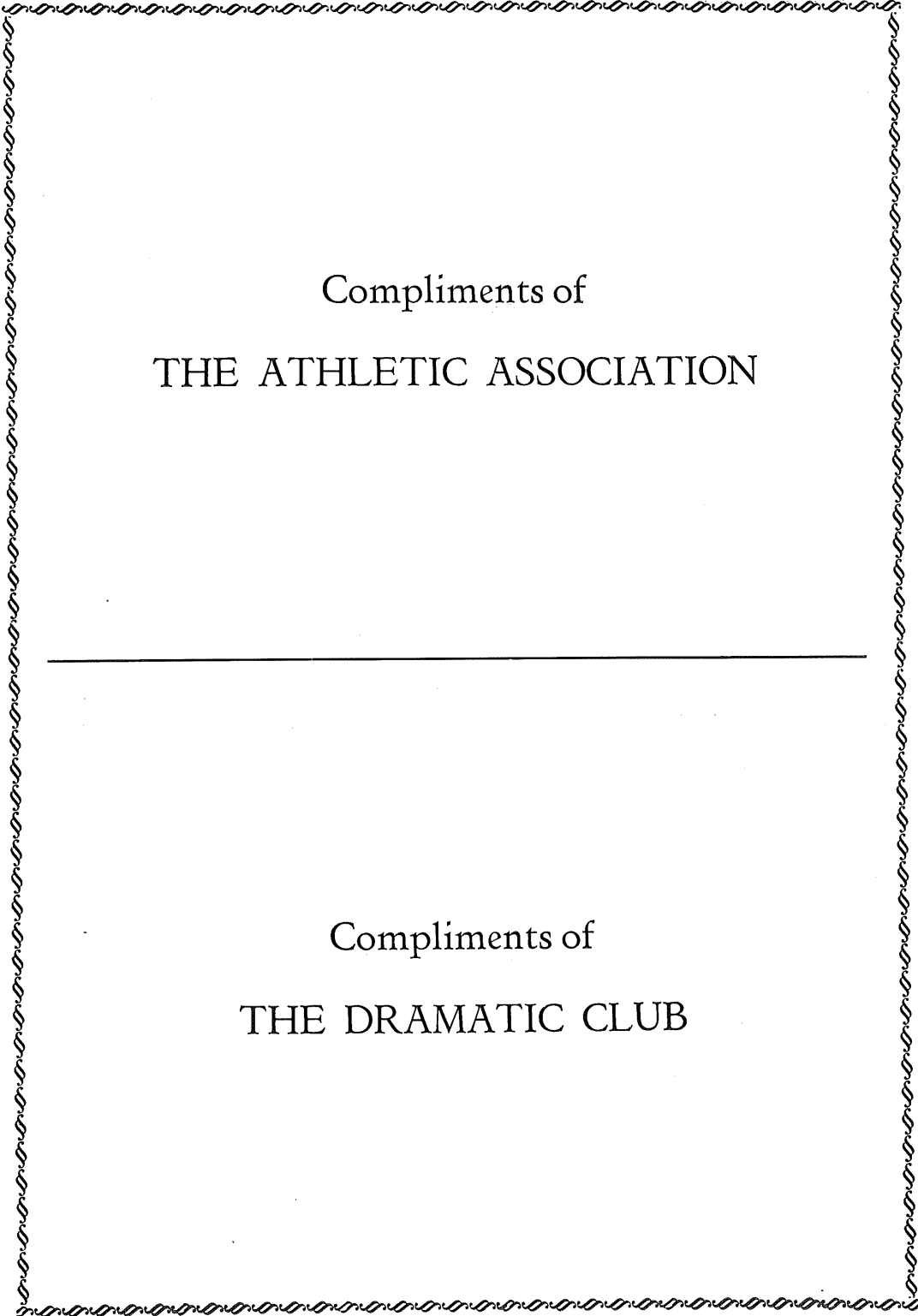
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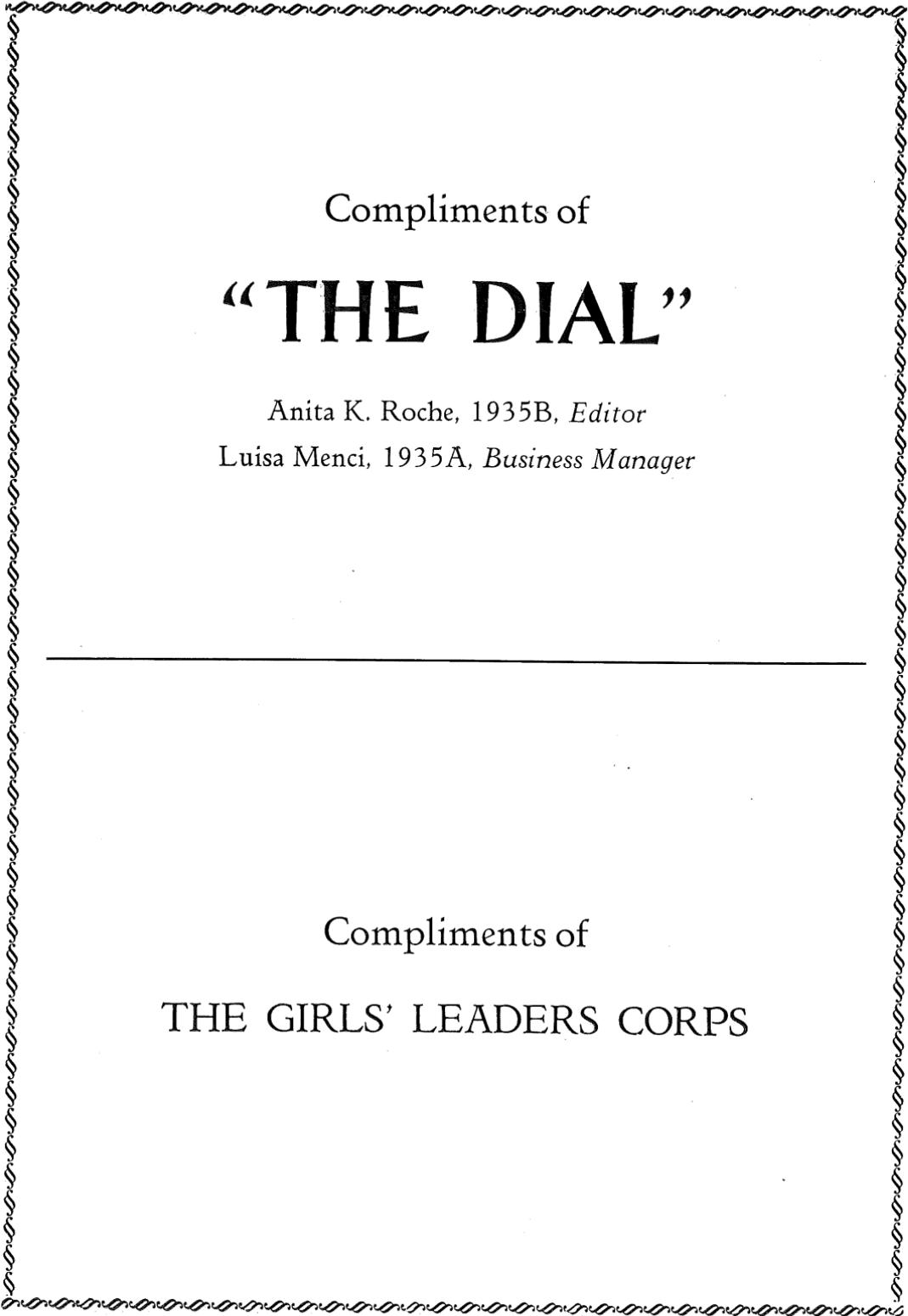
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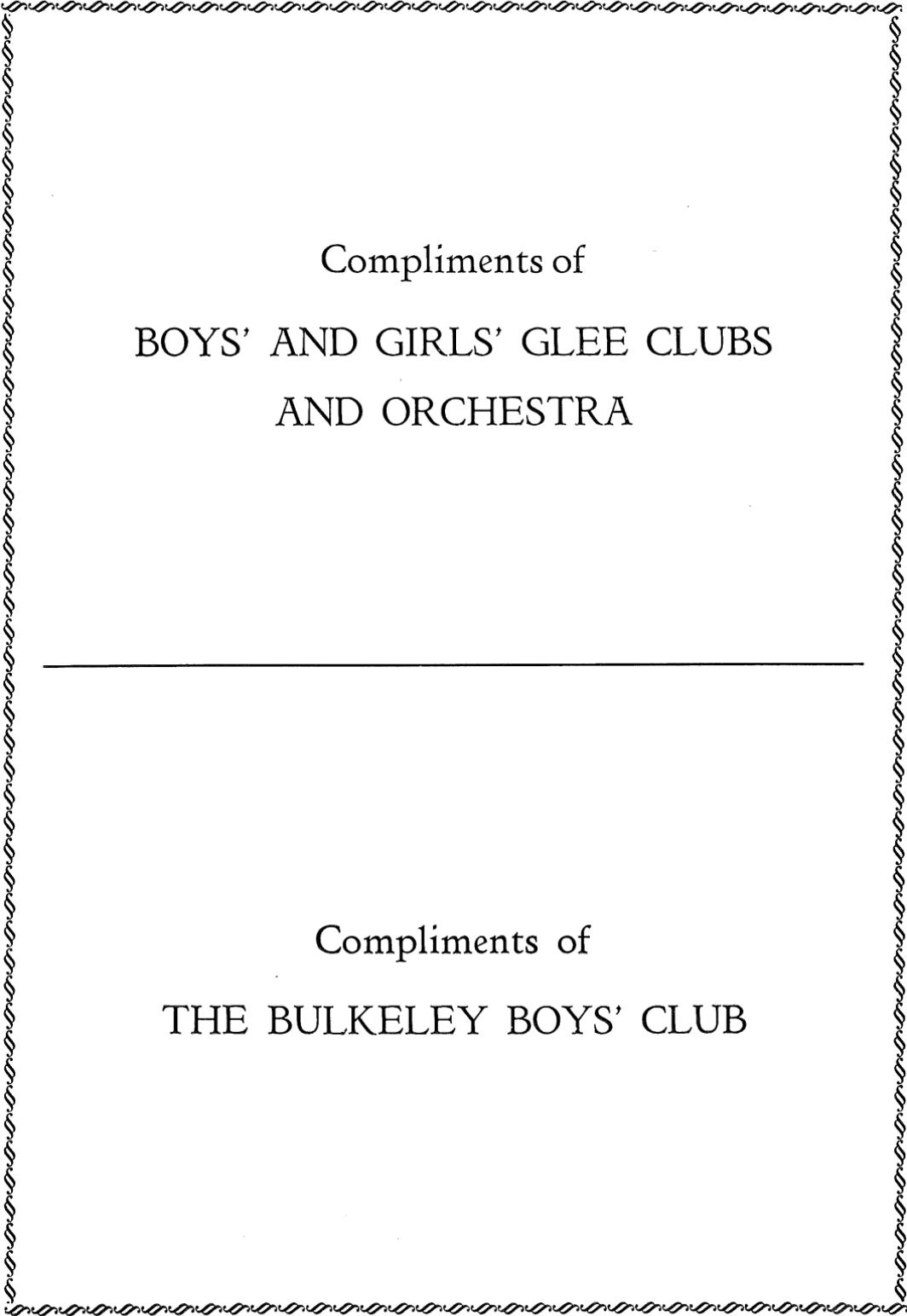
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*Treasurer—Peter Sposito*  
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